

Adai, Adai

Volkslied aus Brunei

Siegmond Andraschek

♩ = 120

The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo C, 1. Flöte C, 2. Flöte C, Oboe C, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1. Flügelhorn B, 2. Flügelhorn B, 1./2. Trompete B, 3. Trompete B, 1./2. Horn F, 3./4. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, Kontrabass, Glockenspiel, Xylophon/Vibraphon, Pauken, Schlagzeug, Claves, Guiro, and Kastagnetten. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

7

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Glck.

Xyl./Vib.

Pauk.

Schlgz.

Clv.

Gui.

Kast.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe) - includes a *Solo* instruction and a *mp* dynamic marking.
- 1. Klar.** (First Clarinet)
- 2. Klar.** (Second Clarinet)
- 3. Klar.** (Third Clarinet)
- Bassklar.** (Bass Clarinet)
- Fag.** (Bassoon)
- 1/2. Altsax.** (Alto Saxophone)
- Tenorsax.** (Tenor Saxophone)
- Baritonsax.** (Baritone Saxophone)
- 1. Flgh.** (First Flute)
- 2. Flgh.** (Second Flute)
- 1/2. Trp.** (First Trumpet)
- 3. Trp.** (Third Trumpet)
- 1/2. Hrn.** (First Horn)
- 3/4. Hrn.** (Third/Fourth Horn)
- Tenorh.** (Tenor Horn)
- Bar.** (Baritone)
- 1/2. Pos.** (First Trombone)
- 3. Pos.** (Third Trombone)
- 1/2. Tb.** (First Trombone)
- Kb.** (Cymbal)
- Glck.** (Glockenspiel)
- Xyl/Vib.** (Xylophone/Vibraphone)
- Pauk.** (Drum)
- Schlgz.** (Snare Drum)
- Clv.** (Cymbal)
- Gui.** (Gong)
- Kast.** (Castanets)

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks, and performance instructions like *Solo*. The page is numbered 13 on the left, 3 in the center, and 18 on the right.

19

rit.

The musical score is arranged in systems of staves. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The string section includes Violins (1 and 2), Violas, Cellos (1 and 2), and Double Basses (3 and 4). The percussion section includes Timpani (1 and 2), Trubas, Trombones (1 and 2), Horns (1 and 2, 3 and 4), Tenor Horn, Baritone, Percussion I, Percussion II, and Percussion III. The score features various musical notations including rests, dynamics (mp), articulation marks, and a *rit.* (ritardando) instruction. The key signature is one flat (B-flat) and the time signature is common time (C).

1. Fl. *mp*

2. Fl. *mp*

Ob. *mp*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Bassklar. *mp*

Fag. *mp*

1./2. Altsax. *mp*

Tenorsax. *mp*

Baritonsax. *mp*

1. Flgh. *mp*

2. Flgh. *mp*

1./2. Trp. *mp*

3. Trp. *mp*

1./2. Hrn. *mp*

3./4. Hrn. *mp*

Tenorh. *mp*

Bar. *mp*

1./2. Pos. *mp*

3. Pos. *mp*

1./2. Tb. *mp*

Kb. *mp*

Glck. *mp*

Xyl/Vib. *mp*

Pauk. *mp*

Schlgz. *mp*

Clv. *mp*

Gui. *mp*

Kast. *mp*

Picc.
 1. Fl.
 2. Fl.
 Ob. *Tutti*
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1. Flgh.
 2. Flgh.
 1./2. Trp.
 3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Glck.
 Xyl./Vib.
 Pauk.
 Schlagz.
 Clv.
 Gui.
 Kast.

31

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Glck.

Xyl/Vib.

Pauk.

Schlgz.

Clv.

Gui.

Kast.

37

Score for a full orchestra, page 41. The score is written for various instruments and includes dynamic markings such as *mf*.

Instruments listed on the left side of the score:

- Picc.
- 1. Fl.
- 2. Fl.
- Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- Fag.
- 1./2. Altsax.
- Tenorsax.
- Baritonsax.
- 1. Flgh.
- 2. Flgh.
- 1./2. Trp.
- 3. Trp.
- 1./2. Hrn.
- 3./4. Hrn.
- Tenorh.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tb.
- Kb.
- Glck.
- Xyl./Vib.
- Pauk.
- Schlgz.
- Clv.
- Gui.
- Kast.

Dynamic markings include *mf* (mezzo-forte) in the Baritone Saxophone, Baritone, and Keyboard parts.

49

Picc. *f* *mf*

1. Fl. *f* *mf*

2. Fl. *f* *mf*

Ob. *f* *mf*

1. Klar. *f*

2. Klar. *f*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *f* *mf*

Tenorsax. *f* *mf*

Baritonsax. *f* *mf*

1. Flgh. *f* *mf*

2. Flgh. *f* *mf*

1./2. Trp. *f* *mf*

3. Trp. *f* *mf*

1./2. Hrn. *f* *mf*

3./4. Hrn. *f* *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Kb. *f* *mf*

Glck.

Xyl./Vib. *f*

Pauk.

Schlgz. *mf*

Civ. *f* *mf*

Gui. *f* *mf*

Kast. *f* *mf*

55

This page contains a musical score for measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Clarinets (1. Klar., 2. Klar., 3. Klar.), Bass Clarinet (Bassklar.), Bassoon (Fag.), Saxophones (1/2. Altsax., Tenorsax., Baritonsax.), Flutes (1. Flgh., 2. Flgh.), Trumpets (1/2. Trp., 3. Trp.), Horns (1/2. Hrn., 3/4. Hrn.), Trombones (Tenorh., Bar.), Percussion (1/2. Pos., 3. Pos., 1/2. Tb., Kb.), Glockenspiel (Glck.), Xylophone/Vibraphone (Xyl./Vib.), Drums (Pauk.), and Percussion (Schlgz., Clv., Gui., Kast.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '10' is at the top, and the measure number '55' is at the top left.

61

Picc.

1. Fl. *p*

2. Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp. *Solo* *p*

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *mf*

3. Pos.

1./2. Tb.

Kb. *mf*

Glek.

Xyl/Vib.

Pauk. *mf*

Schlgz. *p*

Civ.

Gui. *p*

Kast. *p*

67

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Glek.

Xyl/Vib.

Pauk.

Schlgz.

Civ.

Gui.

Kast.

p

tuuu

2. Pos.

2. Tb.

Xylophon

73

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *f*

1. Flgh. *f*

2. Flgh. *f*

1./2. Trp. *f*

3. Trp. *mf*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Glck. *f*

Xyl./Vib. *mf*

Pauk. *p*

Schlgz. *f*

Clv. *f*

Gui. *f*

Kast. *f*

79

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Glck.

Xyl./Vib.

Pauk.

Schlgz.

Civ.

Gui.

Kast.

85

Picc. *mf*
 1. Fl. *p*
 2. Fl. *p*
 Ob. *mf*
 1. Klar. *p*
 2. Klar. *p*
 3. Klar. *mf*
 Bassklar. *p*
 Fag. *mf*
 1./2. Altsax. *p*
 Tenorsax. *p*
 Baritonsax. *mf*
 1. Flgh. *p*
 2. Flgh. *f*
 1./2. Trp. *p*
 3. Trp. *mf*
 1./2. Hrn. *p*
 3./4. Hrn. *p*
 Tenorh. *mf*
 Bar. *p*
 1./2. Pos. *mf*
 3. Pos. *mf*
 1./2. Tb. *p*
 Kb. *p*
 Glck.
 Xyl./Vib. *mf*
 Pauk. *mf*
 Schlagz. *p*
 Clv.
 Gui.
 Kast.

91

Picc.

1. Fl.

2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

3. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Glck.

Xyl./Vib.

Pauk.

Schlgz.

Clv.

Gui.

Kast.

Vibraphon

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1/2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *f*

2. Flgh. *mf*

1/2. Trp. *f*

3. Trp. *mf*

1/2. Hrn. *mf*

3/4. Hrn. *mf*

Tenorh. *mf*

Bar. *f*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Tb. *f*

Kb. *f*

Glck. *f*

Xyl./Vib. *mf*

Pauk. *f*

Schlgz. *f*

Clv. *mf*

Gui. *mf*

Kast. *mf*

109

Picc. *mf* *f*

1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bassklar. *mf* *f*

Fag. *mf* *f*

1/2. Altsax. *mf* *f*

Tenorsax. *mf* *f*

Baritonsax. *f*

1. Flgh. *mf* *f*

2. Flgh. *mf* *f*

1/2. Trp. *mp* *mf* *f*

3. Trp. *mp* *mf* *f*

1/2. Hrn. *mf* *f*

3/4. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *mf* *f*

1/2. Pos. *mf* *f*

3. Pos. *mf* *f*

1/2. Tb. *mf* *f*

Kb. *mf* *f*
pizz. arco

Glck. *mf* *f*

Xyl./Vib. *mf* *f*

Pauk. *mf* *f*

Schlgz. *mf* *f*

Clv. *mf* *f*

Gui. *mf* *f*

Kast. *mf* *f*