

# AIR BOHEMIEN

für Solo-Flöte & Holzbläserensemble, Kontrabass (ad lib.)

Wilhelm Popp, op. 462, Nr. 2

Arrangement: Thorsten Reinau

**Allegro risoluto**

The musical score is arranged in a system of staves. From top to bottom, the parts are: Solo-Flöte C, Oboe, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott, 1. Altsaxophon Es, 2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, and Kontrabass (ad lib.). The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro risoluto'. The dynamic marking 'f' (forte) is present at the beginning of each part. A large, diagonal watermark for 'Musikverlag Reinau' is overlaid across the middle of the score.



6

Solo-Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar.

Bassklar.

1. Fag.

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

Kb. *mf*

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11

Solo-Fl. *dim. e rit.* *rit.*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar.

Bassklar.

1. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

Kb. *p*

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Andantino

17

Solo-Fl.

Musical staff for Solo-Flute (Solo-Fl.). The staff contains a melodic line starting with a treble clef and a key signature of one flat. The tempo is marked 'Andantino' and the dynamics are 'p dolce'. The notation includes slurs, accents, and a crescendo hairpin.

Ob.

Musical staff for Oboe (Ob.). The staff is mostly empty, indicating that the instrument is silent for this section.

1. Klar.

Musical staff for 1st Clarinet (1. Klar.). The staff contains a melodic line starting with a treble clef and a key signature of one sharp. The dynamics are marked 'p'.

2. Klar.

Musical staff for 2nd Clarinet (2. Klar.). The staff contains a melodic line starting with a treble clef and a key signature of one sharp. The dynamics are marked 'p'.

3. Klar.

Musical staff for 3rd Clarinet (3. Klar.). The staff contains a melodic line starting with a treble clef and a key signature of one sharp. The dynamics are marked 'p'.

Bassklar.

Musical staff for Bass Clarinet (Bassklar.). The staff contains a melodic line starting with a treble clef and a key signature of one sharp. The dynamics are marked 'p'.

1. Fag.

Musical staff for Bassoon (1. Fag.). The staff contains a melodic line starting with a bass clef and a key signature of one flat. The dynamics are marked 'p'.

1. Altsax.

Musical staff for 1st Alto Saxophone (1. Altsax.). The staff contains a melodic line starting with a treble clef and a key signature of two sharps. The dynamics are marked 'p'.

2. Altsax.

Musical staff for 2nd Alto Saxophone (2. Altsax.). The staff contains a melodic line starting with a treble clef and a key signature of two sharps. The dynamics are marked 'p'.

Tenorsax.

Musical staff for Tenor Saxophone (Tenorsax.). The staff contains a melodic line starting with a treble clef and a key signature of one sharp. The dynamics are marked 'p'.

Baritonsax.

Musical staff for Baritone Saxophone (Baritonsax.). The staff contains a melodic line starting with a treble clef and a key signature of two sharps. The dynamics are marked 'p'.

Kb.

Musical staff for Contrabass (Kb.). The staff contains a melodic line starting with a bass clef and a key signature of one flat. The dynamics are marked 'p'.

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21

Solo-Fl. *f* 3 3 3 3 *p*

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

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26

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

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Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is for a woodwind ensemble. The Solo-Flute part has a melodic line with slurs and triplets. The Oboe part is mostly rests. The Clarinet parts (1st, 2nd, and 3rd) have similar melodic lines. The Bass Clarinet part has a few notes. The Bassoon part has a few notes. The Saxophone parts (1st Alto, 2nd Alto, Tenor, and Baritone) have a few notes. The Contrabass part has a few notes. A large watermark 'Musikverlag Reinau' is overlaid on the score.

*un poco più animato*

31 *rit.*

Solo-Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar.

Bassklar.

1. Fag. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

Kb. *mf*

36

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

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41

Solo-Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

Kb. *p*

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*rit.*

46

Solo-Fl. *p* *lento grazioso*

Ob.

1. Klar. *p*

2. Klar. *p*

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax. *p*

Kb. *p*

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51

Solo-Fl. *mf* 3 3 3 3 3

Ob.

1. Klar. *mf*

2. Klar. *mf*

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax. *mf*

Kb. *mf*

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56

Solo-Fl. *f* 3 3 3 3 *f*

Ob. *p* 3 *f*

1. Klar. *f*

2. Klar. *f*

3. Klar.

Bassklar.

1. Fag. 3

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f* 3 3 3 3 3 3

61 *molto rit.* *Vivo*

Solo-Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar.

Bassklar. *mf*

1. Fag. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

Kb. *mf*

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66

Solo-Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar.

Bassklar.

1. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

Kb. *p*

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Detailed description of the musical score: The score is for a woodwind ensemble and is marked '66'. It features ten staves. The Solo Flute part (top) has a melodic line with slurs and a dynamic marking of 'p'. The Oboe part follows a similar melodic line. The Clarinet parts (1st, 2nd, 3rd) have more rhythmic, dotted patterns. The Bass Clarinet, Bassoon, and Saxophone parts (Alto, Tenor, Baritone) provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part is also rhythmic. A large, diagonal watermark for 'Musikverlag Reinold' is overlaid on the middle of the score.

71

Solo-Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar.

Bassklar.

1. Fag. *mf*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

Kb. *mf*

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76

Solo-Fl. *p* *f*

Ob. *p* *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

1. Altsax. *p* *f*

2. Altsax. *p* *f*

Tenorsax. *p* *f*

Baritonsax. *p* *f*

Kb. *p* *f*

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81

Solo-Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar.

Bassklar.

1. Fag.

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

Kb. *mf*

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*dim. e rit.*

86

Solo-Fl. *f* *f* *p dolce*

Ob. *mf*

1. Klar. *mf* *p*

2. Klar. *mf* *p*

3. Klar. *mf*

Bassklar. *mf*

1. Fag. *mf*

1. Altsax. *mf* *p*

2. Altsax. *mf* *p*

Tenorsax. *mf* *p*

Baritonsax. *mf* *p*

Kb. *mf* *p*

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91

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

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96

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

*p*

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101

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

*rit.*

3

3

3

3

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106

Solo-Fl. *p* *grazioso* *mf*

Ob.

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax. *p* *mf*

Kb. *p* *mf*

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111

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

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*Cadenza*

116

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

*f*

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Presto possibile

118

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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123

Solo-Fl. *f*

Ob.

1. Klar. *f*

2. Klar. *f*

3. Klar.

Bassklar.

1. Fag.

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f*

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128

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

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133

Solo-Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

*p*

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139

Solo-Fl. *ff*

Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar.

Bassklar.

1. Fag.

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

Kb. *ff*

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