

# AVE MARIA

für Blasorchester

Camille Saint-Saëns

Arrangement: Marcus Müller

Partitur

Andantino sempre legato

The musical score is arranged in systems for various instruments. The top system includes Flöte C and Oboe. The next system includes 1. Klarinette B, 2. Klarinette B, and 3. Klarinette B. The following system includes Bassklarinette B and Fagott C. The next system includes 1./2. Altsaxophon Es, Tenorsaxophon B, and Baritonsaxophon Es. The following system includes 1. Trompete B and 2./3. Trompete B. The next system includes 1./2. Horn F and 3./4. Horn F. The following system includes Tenorhorn B and Bariton C. The next system includes 1. Posaune C, 2. Posaune C, and 3. Posaune C. The final system includes Tuba C and Kontrabass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* and *div.*. Performance instructions include *Th./Bar.* and *Andantino sempre legato*.

9

Fl.

Ob.

1. Klar.

2. Klar. *div.*

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Kb.

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.) with a 'div.' marking, Clarinet 3 (3. Klar.), Bass Clarinet (Bassklar.), Bassoon (Fag.), Alto Saxophone 1/2 (1./2. Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), Trumpet 1 (1. Trp.), Trumpets 2/3 (2./3. Trp.), Horn 1/2 (1./2. Hrn.), Horns 3/4 (3./4. Hrn.), Tenor Horn (Tenorh.), Baritone Horn (Bar.), Trombone 1 (1. Pos.), Trombones 2/3 (2. Pos.), Trombone 3 (3. Pos.), Tuba (Tb.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is primarily melodic and sustained, with many notes held across multiple measures. The woodwinds and strings (Kb.) are active, while the brass instruments (Trp., Hrn., Pos., Tb.) are mostly silent, indicated by rests.

16

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Kb.

*mp*

*p*

2. Hrn

3. Horn

2. Horn

4. Horn

25

Fl. *mp* *p*

Ob. *mp* *p*

1. Klar. *Oboe mp* *p*

2. Klar.

3. Klar.

Bassklar. *mp* *p*

Fag. *mp* *p*

1./2. Altsax.

Tenorsax. *mp* *p*

Baritonsax. *p*

1. Trp. *mp* *p*

2./3. Trp. *p*

1./2. Hrn. *1. Hrn mp*

3./4. Hrn. *mp*

Tenorh. *mp*

Bar. *mp*

1. Pos. *mp* *p*

2. Pos. *mp* *p*

3. Pos. *mp* *p*

Tb. *mp* *p*

Kb. *mp* *p*

33

Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *mp*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Trp.

2./3. Trp.

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *mp* *p*

Bar. *mp* *p*

1. Pos.

2. Pos.

3. Pos.

Tb.

Kb.

41

Fl. *mp*

Ob. *mp*

1. Klar. *mp*

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax. *1./3. Horn* *mp*

Baritonsax.

1. Trp. *mp*

2./3. Trp. *2. Trp.* *mp*

1./2. Hrn. *1. Hrn* *p*

3./4. Hrn. *3. Hrn*

Tenorh. *mp*

Bar. *mp*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tb.

Kb.

49

Fl. *mp*

Ob. *mp*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Trp. *mp*

2./3. Trp.

1./2. Hrn. *1. Hrn mp*

3./4. Hrn.

Tenorh.

Bar. *p*

1. Pos.

2. Pos.

3. Pos.

Tb.

Kb.

56

Fl. *f* *p*

Ob. *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *f* *p*

Fag. *f* *p*

1/2. Altsax. *f* *p*

Tenorsax. *f* *p*

Baritonsax. *f* *p*

1. Trp. *f* *p*

2./3. Trp. *f* *p*

1/2. Hrn. *f* *p*

3./4. Hrn. *f* *p*

Tenorh. *f* *p*

Bar. *f* *p*

1. Pos. *f* *p*

2. Pos. *f* *p*

3. Pos. *f* *p*

Tb. *f* *p*

Kb. *f* *p*



65

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Kb.

*p*

*p*

*p*

2. Hrn

*p*

*p*

*p*