

Berlin, wie es weint und lacht

Ouvertüre

Partitur

August Conradi

Arrangement: Thorsten Reinau

Moderato

Piccolo C

Flöte C

Oboe

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Trompete B

2./3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

Tuba C

Kontrabass

Glockenspiel

Pauken

Schlgz.

9

Picc.

Fl. *Solo* *p* *f* *Tutti*

Ob. *p* *f* *Tutti*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

Bassklar. *p* *f*

Fag. *p* *f*

1/2. Altsax. *p* *f*

Tenorsax. *p* *f*

Baritonsax. *f*

1. Trp. *p* *f*

2./3. Trp. *f*

1/2. Hrn. *p* *f*

3./4. Hrn. *p* *f*

Thrn. *f*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

Tub. *p* *f*

Kb. *p* *f*

Glock.

Pauk. *f*

Schlgz. *f*

17

Picc. *p*

Fl. *p*

Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1. Trp. *p*

2./3. Trp. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

Thrn. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

Tub. *p*

Kb. *p*

Glock. *p*

Pauk. *p*

Schlgz. *p*

dolce

23

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

35

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Allegro

47

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombone, and Baritone. The percussion section includes Timpani, Snare Drum, and Cymbals. The score begins at measure 47 and continues through measure 54. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout to indicate volume changes. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

57

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *Fagott* *p*

3. Klar. *f* *Fagott* *p*

Bassklar. *f* *p*

Fag. *f* *p*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Trp. *f* *Oboe*

2./3. Trp. *f*

1./2. Hrn. *f* *p*

3./4. Hrn. *f* *p*

Thrn. *f*

Bar. *f*

1./2. Pos. *f* *1./2. Horn* *p*

3. Pos. *f* *3./4. Horn* *p*

Tub. *f*

Kb. *f*

Glock. *p*

Pauk. *f*

Schlgz. *f* *Triangel*

74

Picc.
Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1./2. Altsax.
Tenorsax.
Baritonsax.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1./2. Pos.
3. Pos.
Tub.
Kb.
Glock.
Pauk.
Schlgz.

82

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlagz.

90

Picc.
Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1./2. Altsax.
Tenorsax.
Baritonsax.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1./2. Pos.
3. Pos.
Tub.
Kb.
Glock.
Pauk.
Schlgz.

98

Picc.
Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1./2. Altsax.
Tenorsax.
Baritonsax.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1./2. Pos.
3. Pos.
Tub.
Kb.
Glock.
Pauk.
Schlgz.

105

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

1. Horn

2. Horn

111 Poco ritenuto

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

116

Flöte

Picc. Fl. Ob. 1. Klar. 2. Klar. 3. Klar. Bassklar. Fag. 1./2. Altsax. Tenorsax. Baritonsax. 1. Trp. 2./3. Trp. 1./2. Hrn. 3./4. Hrn. Thrn. Bar. 1./2. Pos. 3. Pos. Tub. Kb. Glock. Pauk. Schlagz.

124

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

133

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

142

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

Solo

Fagott

Tutti

Allegro

150

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

158

Picc. *f*

Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f* *Fagott*

3. Klar. *f*

Bassklar. *f* *Fagott*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Trp. *f* *Oboe*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Thrn. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

Tub. *f*

Kb. *f*

Glock.

Pauk. *f*

Schlgz. *f*

166

Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

Bassklar. *p* *f*

Fag. *p* *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *p*

3./4. Hrn. *p*

Thrn. *f*

Bar. *f*

1./2. Pos. *p* *f*

3. Pos. *p* *f*

Tub. *f*

Kb. *f*

Glock. *p* *f*

Pauk. *f*

Schlgz. *Triangel* *f*

175

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

182

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

189

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

197

Picc.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Thrn.

Bar.

1./2. Pos.

3. Pos.

Tub.

Kb.

Glock.

Pauk.

Schlgz.

205

Picc.
 Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Thrn.
 Bar.
 1./2. Pos.
 3. Pos.
 Tub.
 Kb.
 Glock.
 Pauk.
 Schlagz.

211

Picc.
Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1/2. Altsax.
Tenorsax.
Baritonsax.
1. Trp.
2./3. Trp.
1/2. Hrn.
3./4. Hrn.
Thrn.
Bar.
1/2. Pos.
3. Pos.
Tub.
Kb.
Glock.
Pauk.
Schlgz.