

Score

But Not For Me

from "Crazy For You"

George Gershwin

Arrangement: Josef Jiskra

for Clarinet Quartet

Moderato

rit.

1st Bb Clarinet

mf

2nd Bb Clarinet

mf

3rd Bb Clarinet

mf

Bb Bass Clarinet

mf $\text{♩} = \text{ca. } 66$

1st Bb Clar.

mf

2nd Bb Clar.

mf

3rd Bb Clar.

mf

Bb B. Clar.

mf

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

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Reinlau

16

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

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21

1st Bb Clar.

f

2nd Bb Clar.

f

3rd Bb Clar.

f

Bb B. Clar.

f

V

3 3

25

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

mf

mf

3 3

29

$\text{♩} = \text{ca. } 100$

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

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Reinau

33

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

3 3 3 3 3

37

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

mf

mf

mf

41

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

mf

mf

6

45

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

3

3

3

3

3

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Reinold

49

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

53

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

f

1.

57

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

f

6

2. rit.

a tempo

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 61-63. The score is for four Bb Clarinet parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The key signature has two flats (Bb and Eb). Measure 61 starts with a 2. rit. (second ritardando) marking. Measure 62 features a forte (f) dynamic. Measure 63 returns to a tempo. The parts are written in treble clef. The 1st Bb Clar. part has a long note in measure 61, a quarter rest in measure 62, and a half note in measure 63. The 2nd Bb Clar. part has a long note in measure 61, a quarter rest in measure 62, and a quarter note in measure 63. The 3rd Bb Clar. part has a long note in measure 61, a quarter rest in measure 62, and a quarter note in measure 63. The Bb B. Clar. part has a long note in measure 61, a quarter rest in measure 62, and a quarter note in measure 63.

64

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 64-66. The score is for four Bb Clarinet parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The key signature has two flats (Bb and Eb). Measure 64 starts with a 64 marking. Measure 65 features a wavy line indicating a tremolo or rapid oscillation. Measure 66 ends with a double bar line. The parts are written in treble clef. The 1st Bb Clar. part has a long note in measure 64, a quarter rest in measure 65, and a half note in measure 66. The 2nd Bb Clar. part has a long note in measure 64, a quarter rest in measure 65, and a half note in measure 66. The 3rd Bb Clar. part has a long note in measure 64, a quarter rest in measure 65, and a half note in measure 66. The Bb B. Clar. part has a long note in measure 64, a quarter rest in measure 65, and a half note in measure 66.

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