

Full Score

CLASSICAL GAS

Mason Williams

for Concert Band

Arrangement: Thorsten Reinau

SLOWLY ♩ = 69

C Flute *mf* **FLUTE** **SOLO**

Oboe *mf*

1st B^b Clarinet *p*

2nd B^b Clarinet *p*

3th B^b Clarinet *p*

B^b Bassclarinet *p*

Bassoon *p* **BASSOON**

1st/2nd E^b Alto Saxophone *p*

B^b Tenor Saxophone *p*

E^b Baritone Saxophone *p* **BASSOON** **PLAY**

1st/2nd B^b Trumpet

3rd/4th B^b Trumpet

1st/2nd F Horn

3rd/4th F Horn

C Baritone

1st/2nd C Trombone

3rd/4th C Trombone

C Tuba

E-Bass

Mallets
(Xylophone, Vibraphone)

Timpani

Percussion
(Clap Hands, Tambourin, Wind Chimes)

Drums

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MR166



A

FASTER ♩ = 158

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall.
(Xylo., Vibra.)

Timp.

Perc.
(Cl. Ha., Tamb., W. Ch.)

Dr.

PLAY

HIGH HAT

CLAP HANDS

mf

14

1. 2.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall.
(Xylo., Vibra.)

Timp.

Perc.
(Cl. Ha., Tamb., W. Ch.)

Dr.

20

Fl. *f* *mf* *f*

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall. (Xylo., Vibra.) *f* *mf*

Timp. *mf*

Perc. (Cl. Ha., Tamb., W. Ch.) *mf*

Dr. *mf*

Turn

8

4

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd/4th Trb. *f*

Tb. *f*

E-Bs. *f*

Mall. (Xylo., Vibra.) *f*

Timp. *f*

Perc. (Cl. Ha., Tamb., W. Ch.) *f*

Dr. *f*

TAMBOURIN

This is a page of a musical score, numbered 6, containing measures 32 through 35. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 5/8 time signature, marked *mf*.
- Ob.** (Oboe): Treble clef, 5/8 time signature, marked *mf*.
- 1st Clar.** (First Clarinet): Treble clef, 5/8 time signature, marked *mf*.
- 2nd Clar.** (Second Clarinet): Treble clef, 5/8 time signature, marked *mf*.
- 3rd Clar.** (Third Clarinet): Treble clef, 5/8 time signature, marked *mf*.
- Basscl.** (Bassoon): Treble clef, 5/8 time signature, marked *mf*.
- Bass.** (Bassoon): Bass clef, 5/8 time signature, marked *mf*.
- 1st/2nd Alto Sax.** (First/Second Alto Saxophone): Treble clef, 5/8 time signature, marked *mf*.
- Tenor Sax.** (Tenor Saxophone): Treble clef, 5/8 time signature, marked *mf*.
- Baritone Sax.** (Baritone Saxophone): Treble clef, 5/8 time signature, marked *mf*.
- 1st/2nd Trp.** (First/Second Trumpet): Treble clef, 5/8 time signature, marked *mf*.
- 3rd/4th Trp.** (Third/Fourth Trumpet): Treble clef, 5/8 time signature, marked *mf*.
- 1st/2nd Hrn.** (First/Second Horn): Treble clef, 5/8 time signature, marked *f*.
- 3rd/4th Hrn.** (Third/Fourth Horn): Treble clef, 5/8 time signature, marked *f*.
- Bar.** (Baritone): Bass clef, 5/8 time signature, marked *mf*.
- 1st/2nd Trb.** (First/Second Trombone): Bass clef, 5/8 time signature, marked *mf*.
- 3rd/4th Trb.** (Third/Fourth Trombone): Bass clef, 5/8 time signature, marked *mf*.
- Tb.** (Trombone): Bass clef, 5/8 time signature, marked *mf*.
- E-Bs.** (Euphonium/Bass Trombone): Bass clef, 5/8 time signature, marked *mf*.
- Mall.** (Xylophone/Vibraphone): Treble clef, 5/8 time signature, marked *mf*.
- Timp.** (Timpani): Bass clef, 5/8 time signature, marked *mf*.
- Perc.** (Cymbal, Harmonica, Tambourine, Whistle, Chimes): Treble clef, 5/8 time signature, marked *mf*.
- Dr.** (Drum): Bass clef, 5/8 time signature, marked *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '0' is placed at the beginning of measure 34.

39

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall.
(Xylo., Vibra.)

Timp.

Perc.
(Cl. Ha., Tamb., W. Ch.)

Dr.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 45-48 and 49-52. It includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Mallets, and Drums. The score is written in a key signature of one sharp (F#) and a 5/8 time signature. The tempo is marked *mf*. The score includes various performance instructions such as *mf*, *IMPRO AD LIB.*, and *VIPAPHONE*. The score is divided into measures 45-48 and 49-52.

52

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax. *F#m2 F#m F#m2 F#m F#m2 F#m F#m2 F#m F#m2 F#m F#m2 F#m2 mf*

Tenor Sax. *Bm2 Bm Bm2 Bm Bm2 Bm Bm2 Bm Bm2 Bm Bm2 Bm2 mf*

Baritone Sax.

1st/2nd Trp. *Bm2 Bm Bm2 Bm Bm2 Bm Bm2 Bm Bm2 Bm Bm2 Bm2*

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb. *mf*

3rd/4th Trb. *mf*

Tb.

E-Bs.

Mall. (Xylo., Vibra.)

Timp.

Perc. (Cl. Ha., Tamb., W. Ch.)

Dr.

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Basscl. *mf*

Bass. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

Bar. *mf*

1st/2nd Trb. *mf*

3rd/4th Trb. *mf*

Tb. *mf*

E-Bs. *mf*

Mall. (Xylo., Vibra.)

Timp.

Perc. (Cl. Ha., Tamb., W. Ch.) *mf*

Dr. *mf*

64

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall. (Xylo., Vibra.)

Timp.

Perc. (Cl. Ha., Tamb., W. Ch.)

Dr.

mf

f

XYLOPHONE

70

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall.
(Xylo., Vibra.)

Timp.

Perc.
(Cl. Ha., Tamb., W. Ch.)

Dr.

77

FILL H

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Basscl. *mf*

Bass. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st/2nd Trp. *mf*

3rd/4th Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

Bar. *mf*

1st/2nd Trb. *mf*

3rd/4th Trb. *mf*

Tb. *mf*

E-Bs. *mf*

Mall. (Xylo., Vibra.)

Timp. *mf*

Perc. (Cl. Ha., Tamb., W. Ch.)

Dr. *mf*

83

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall.
(Xylo., Vibra.)

Timp.

Perc.
(Cl. Ha., Tamb., W. Ch.)

Dr.

CLAP HANDS

f

89

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Mall.
(Xylo., Vibra.)

Timp.

Perc.
(Cl. Ha., Tamb., W. Ch.)

Dr.

95 **SLOWLY** ♩ = 69

Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Basscl. *mp*

Bass. *mp*

1st/2nd Alto Sax. *mf* **I. SOLO** *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

1st/2nd Trp. *mf* **I. ALTO SAX.** **PLAY** *mp*

3rd/4th Trp. *mp*

1st/2nd Hrn. *mp*

3rd/4th Hrn. *mp*

Bar. *mp*

1st/2nd Trb. *mp*

3rd/4th Trb. *mp*

Tb. *mp*

E-Bs. *mp*

Mall. (Xylo., Vibra.) **VIBRAPHONE** *mp*

Timp. *mp*

Perc. (Cl. Ha., Tamb., W. Ch.) **WIND CHIMES** *mp*

Dr. **SOFT STICKS** *mp*