

Till Eulenspiegel

Fantastisch grotesker Marsch

Theodor Rupprecht, op. 25

Arrangement: Thorsten Reinau

Flottes Tempo

Piccolo C

Flöte C

1./2. Oboe C

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

1/2. Fagott C

1/2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1/2. Flügelhorn B

1. Trompete B

2./3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1/2. Posaune C

3. Posaune C

1/2. Tuba C/
Kontrabass

Pauken

Kleine Trommel/
Holzblock

Große Trommel/Becken/
Triangel/ Ratsche

1

This page contains the musical score for a large orchestra, starting at rehearsal mark 1. The score is written for 24 instruments and includes a variety of woodwinds, brass, and percussion parts. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments on its own staff. The instruments listed are: Piccolo (Picc.), Flute (Fl.), 1/2 Oboe (1/2. Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Bass Clarinet (Bassklar.), 1/2 Bassoon (1/2. Fag.), Alto Saxophone (1/2. Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), 1/2 Flute (1/2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1/2. Hrn.), Horn (3./4. Hrn.), Trombone (Tenorh.), Trombone (Bar.), Trombone (1/2. Pos.), Trombone (3. Pos.), Trombone (1/2. Tb./Kb.), Percussion (Pk.), Kettle Drum (Kl. Tr./Holzbl.), and Grand Drum/Cymbal/Triple Drum/Ram (Gr. Tr./Bck./Trg./Ra.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first rehearsal mark is indicated by a circled '1' at the top left of the page.

21

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

1./2. Ob. *f* *p* *ff*

Klar. Es *f* *p* *ff*

1. Klar. *f* *p* *ff*

2. Klar. *f* *p* *ff*

3. Klar. *f* *p* *ff*

Bassklar. *f* *p* *ff*

1./2. Fag. *f* *p* *ff*

1./2. Altsax. *f* *p* *ff*

Tenorsax. *f* *p* *ff*

Baritonsax. *f* *p* *ff*

1./2. Flgh. *f* *p* *ff*

1. Trp. *f* *ff*

2./3. Trp. *ff*

1./2. Hrn. *p* *ff*

3./4. Hrn. *p* *ff*

Tenorh. *f* *p* *ff*

Bar. *f* *p* *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb./Kb. *ff* *p* *ff*

Pk. *ff* *ff*

Kl. Tr./Holzbl. *f* *p* *ff*

Gr. Tr./Bck./Trg./Ra. *ff* *p* *ff*

38

Picc. *p* *sfz*

Fl. *p* *sfz*

1./2. Ob. *p* *sfz*

Klar. Es *p* *sfz*

1. Klar. *p* *sfz*

2. Klar. *p* *sfz*

3. Klar. *p* *sfz*

Bassklar. *p* *sfz*

1./2. Fag. *p* *sfz*

1./2. Altsax. *p* *sfz*

Tenorsax. *p* *sfz*

Baritonsax. *p* *sfz*

1./2. Flgh. *p* *sfz*

1. Trp. *sfz*

2./3. Trp. *sfz*

1./2. Hrn. *p* *sfz*

3./4. Hrn. *p* *sfz*

Tenorh. *p* *sfz*

Bar. *p* *sfz*

1./2. Pos. *sfz*

3. Pos. *sfz*

1./2. Tb./Kb. *p* *sfz*

Pk. *sfz*

Kl. Tr./Holzbl. *p* *sfz*

Gr. Tr./Bck./Trg./Ra. *p* *sfz*

1. 2.

Trio
Etwas ruhiger

3

Picc. *f* *sfz* *pp*

Fl. *f* *sfz* *pp*

1./2. Ob. *f* *sfz* *pp*

Klar. Es *f* *sfz* *pp*

1. Klar. *f* *sfz* *pp*

2. Klar. *f* *sfz* *pp*

3. Klar. *f* *sfz* *pp*

Bassklar. *f* *ff* *sfz* *pp*

1./2. Fag. *f* *ff* *sfz* *pp*

1./2. Altsax. *f* *sfz* *pp*

Tenorsax. *f* *ff* *sfz* *pp*

Baritonsax. *f* *ff* *sfz* *pp*

1./2. Flgh. *f* *sfz* *pp*

1. Trp. *f* *sfz*

2./3. Trp. *f* *ff* *sfz*

1./2. Hrn. *ff* *pp*

3./4. Hrn. *ff* *pp*

Tenorh. *f* *ff* *sfz* *pp*

Bar. *f* *ff* *sfz* *pp*

1./2. Pos. *ff* *pp* 1./2. Horn

3. Pos. *ff* *sfz* *pp* 3./4. Horn

1./2. Tb./Kb. *ff* *sfz* *pp*

Pk. *sfz*

Kl. Tr./Holzbl. *ff* *Holzblock*

Gr. Tr./Bck./Trg./Ra. *f* *gr. Tr.* *f* *Triangel*

55

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

f Ratsche

ff gr. Tr.

4

71

Picc. *ff*

Fl. *ff*

1./2. Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1./2. Fag. *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1./2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *f* *ff*

3./4. Hrn. *f* *ff*

Tenorh. *f* *ff*

Bar. *f* *ff*

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tb./Kb. *f* *ff*

Pk.

Kl. Tr./Holzbl. *ff*

Gr. Tr./Bck./Trg./Ra. *f* *gr. Tr.* *ff*

79

Picc.
 Fl.
 1./2. Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1./2. Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb./Kb.
 Pk.
 Kl. Tr./Holzbl.
 Gr. Tr./Bck./Trg./Ra.

5

Picc. *p*

Fl. *p*

1./2. Ob. *p*

Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1./2. Fag. *p*

1./2. Altsax. *p*

Tenorsax.

Baritonsax.

1./2. Flgh. *p*

1. Trp.

2./3. Trp.

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *p*

Bar. *p*
1. Fag.

1./2. Pos. *p*
1./2. Horn

3. Pos. *p*
3./4. Horn

1./2. Tb./Kb. *p*

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

95

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

f *sfz* *ff*

p *f* *sfz* *ff*

104

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

Tempo I

111

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

sf

ff

gr. Tr.

127

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

134

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

p

8

Picc. *ff* *p*

Fl. *ff* *p*

1./2. Ob. *ff* *p*

Klar. Es *ff* *p*

1. Klar. *ff* *p*

2. Klar. *ff* *p*

3. Klar. *ff* *p*

Bassklar. *ff* *p*

1./2. Fag. *ff* *p*

1./2. Altsax. *ff* *p*

Tenorsax. *ff* *p*

Baritonsax. *ff* *p*

1./2. Flgh. *ff* *p*

1. Trp. *ff* *p*

2./3. Trp. *ff* *p*

1./2. Hrn. *ff* *p*

3./4. Hrn. *ff* *p*

Tenorh. *ff* *p*

Bar. *ff* *p*

1./2. Pos. *ff* *p*

3. Pos. *ff* *p*

1./2. Tb./Kb. *ff* *p*

Pk. *ff* *p*

Kl. Tr./Holzbl. *ff* *p*

Gr. Tr./Bck./Trg./Ra. *ff* *p* *Standbecken*

9

Picc.
 Fl.
 1./2. Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1./2. Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb./Kb.
 Pk.
 Kl. Tr./Holzbl.
 Gr. Tr./Bck./Trg./Ra.

rit.

160

Picc. *sfz mf* *ff* *sfz* *ff*

Fl. *sfz mf* *ff* *sfz* *ff*

1./2. Ob. *sfz mf* *ff* *sfz* *ff*

Klar. Es *sfz mf* *ff* *sfz* *ff*

1. Klar. *sfz mf* *ff* *sfz* *ff*

2. Klar. *sfz mf* *ff* *sfz* *ff*

3. Klar. *sfz mf* *ff* *sfz* *ff*

Bassklar. *sfz mf* *ff* *sfz* *ff*

1./2. Fag. *sfz mf* *ff* *sfz* *ff*

1./2. Altsax. *sfz mf* *ff* *sfz* *ff*

Tenorsax. *sfz mf* *ff* *sfz* *ff*

Baritonsax. *sfz mf* *ff* *sfz* *ff* *sehr markant und aufdringlich*

1./2. Flgh. *sfz mf* *ff* *sfz* *ff*

1. Trp. *sfz mf* *ff* *sfz* *ff*

2./3. Trp. *sfz mf* *ff* *sfz* *ff*

1./2. Hrn. *sfz* *mf* *ff* *sfz* *ff*

3./4. Hrn. *sfz* *mf* *ff* *sfz* *ff*

Tenorh. *sfz mf* *ff* *sfz* *ff*

Bar. *sfz mf* *ff* *sfz* *ff* *sehr markant und aufdringlich*

1./2. Pos. *sfz mf* *ff* *sfz* *ff* *sehr markant und aufdringlich*

3. Pos. *sfz mf* *ff* *sfz* *ff* *sehr markant und aufdringlich*

1./2. Tb./Kb. *sfz* *mf* *ff* *sfz* *ff*

Pk. *sfz* *ff* *sfz* *ff*

Kl. Tr./Holzbl. *sfz mf* *ff* *sfz* *ff*

Gr. Tr./Bck./Trg./Ra. *sfz* *mf* *ff* *sfz* *ff*

167

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

172

Picc.

Fl.

1./2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.

176

1. 2.

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb./Kb.

Pk.

Kl. Tr./Holzbl.

Gr. Tr./Bck./Trg./Ra.