

FANTASIA ON BRITISH SEA SONGS

for Brass Ensemble and Percussion

Sir Henry Wood

Arrangement: Marcus Müller

1. Allegro Bugle calls: Admiral's Salute

1st B \flat Trumpet *ff*

2nd B \flat Trumpet *ff*

3rd B \flat Trumpet

4th B \flat Trumpet

F Horn

C Bariton

1st C Trombone

2nd C Trombone

3rd C Trombone

C Tuba

Timpani

Bells

Snare Drum

Tenor Drum

Triangle

Bass Drum

Cymbals

6 Action

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff* *Horn*

4th Trp. *ff*

Hr. *ff*

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr. *ff* *p* *f*

Trgl.

Bs. Dr.

Cymb.

12

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

General Assembly

18

1st Trp. *f*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

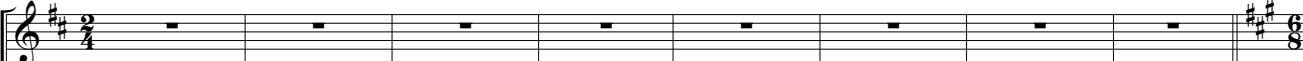
Cymb.

Musikverlag
REINAU

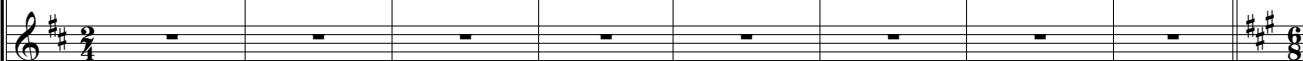
Landing Party

26

1st Trp.



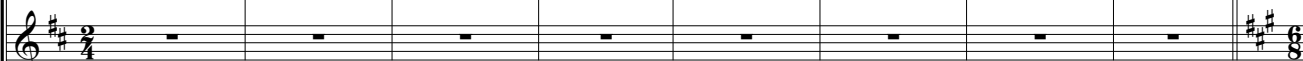
2nd Trp.



3rd Trp.



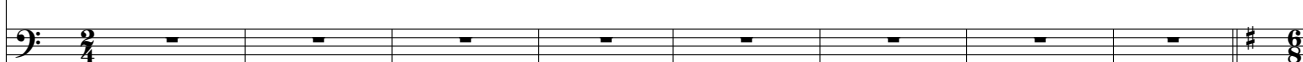
4th Trp.



Hr.



C Bar.



1st Tromb.



2nd Tromb.



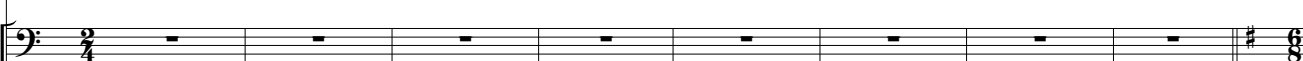
3rd Tromb.



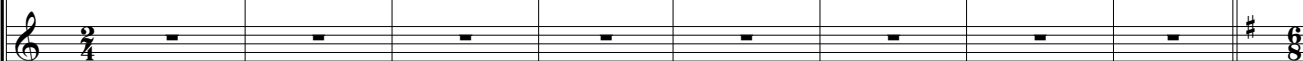
Tb.



Timp.



Bells




Sn. Dr.



Ten. Dr.



Trgl.



Bs. Dr.



Cymb.



Musikverlag
Reinold

Prepare to Ram

1st Trp.

2nd Trp.

3rd Trp. *Horn*
ff

4th Trp.

Hr.
ff

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.
f

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

Quick, double, extend and close

1st Trp. *ff*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr. *f*

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

47

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

2. Andante The Anchor's weighed

Musical score for 'The Anchor's weighed' in 6/8 time, 2nd Andante. The score includes parts for 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., Hr., C Bar., 1st Tromb., 2nd Tromb., 3rd Tromb., Tb., Timp., Bells, Sn. Dr., Ten. Dr., Trgl., Bs. Dr., and Cymb. The music features various dynamics such as *mf*, *mp*, *p*, and *f*. A large watermark for 'Musikverlag REINAU' is overlaid on the score.

58

1st Trp. *f* *mf*

2nd Trp. *f*

3rd Trp. *f* *p*

4th Trp.

Hr. *f* *mf* *p*

C Bar. *p*

1st Tromb. *p*

2nd Tromb. *p*

3rd Tromb. *p*

Tb. *f* *p* *mf* *p*

Timp. *f* *p*

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

64

1st Trp. *mf*

2nd Trp.

3rd Trp.

4th Trp.

Hr. *mf*

C Bar.

1st Tromb. *mf*

2nd Tromb.

3rd Tromb.

Tb. *mf*

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

70

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
Hr.
C Bar.
1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.
Timp.
Bells
Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

p
p
p
p
p
p
p
p

Musikverlag
ReinAu

76

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

p

mf

p

mf

mf

p

p

Musikverlag
Reinlau

82

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

p

p

p

p

3. Allegro con spirito The saucy Arethusa

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr. *f*

C Bar. *mf*

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb. *p*

Timp. *f*

Bells *p*

Sn. Dr.

Ten. Dr. *f* *p*

Trgl. *p*

Bs. Dr.

Cymb.

**Musikverlag
ReinAu**

93

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

99

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr. *f*

C Bar. *mf*

1st Tromb. *f*

2nd Tromb.

3rd Tromb. *f*

Tb. *f* *p*

Timp. *f*

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

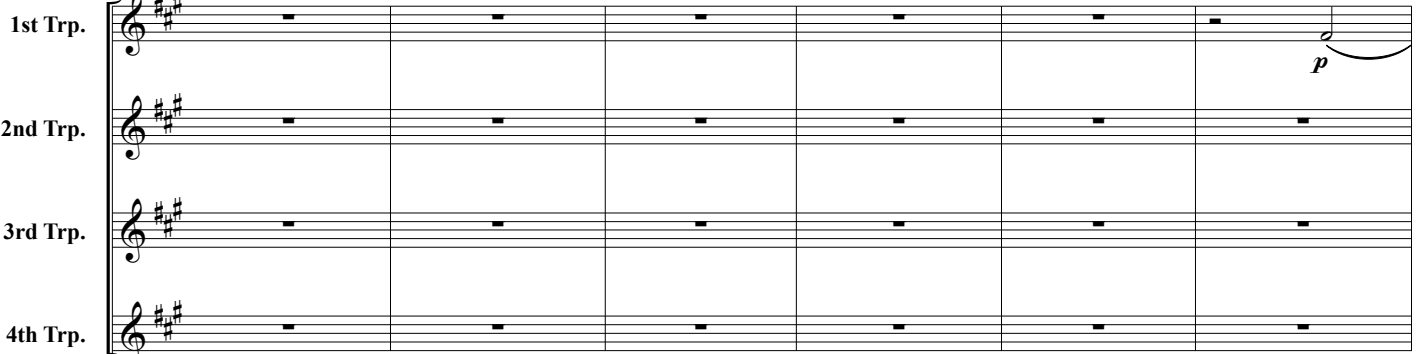
Cymb.

Musikverlag
Reinau

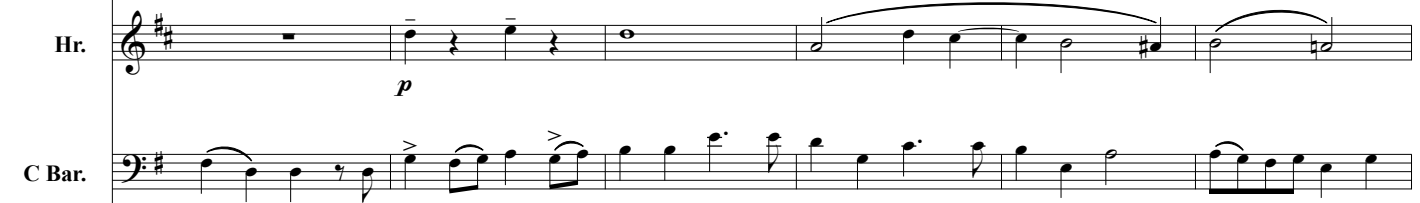
rall.

105

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.



Hr.
C Bar.



1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

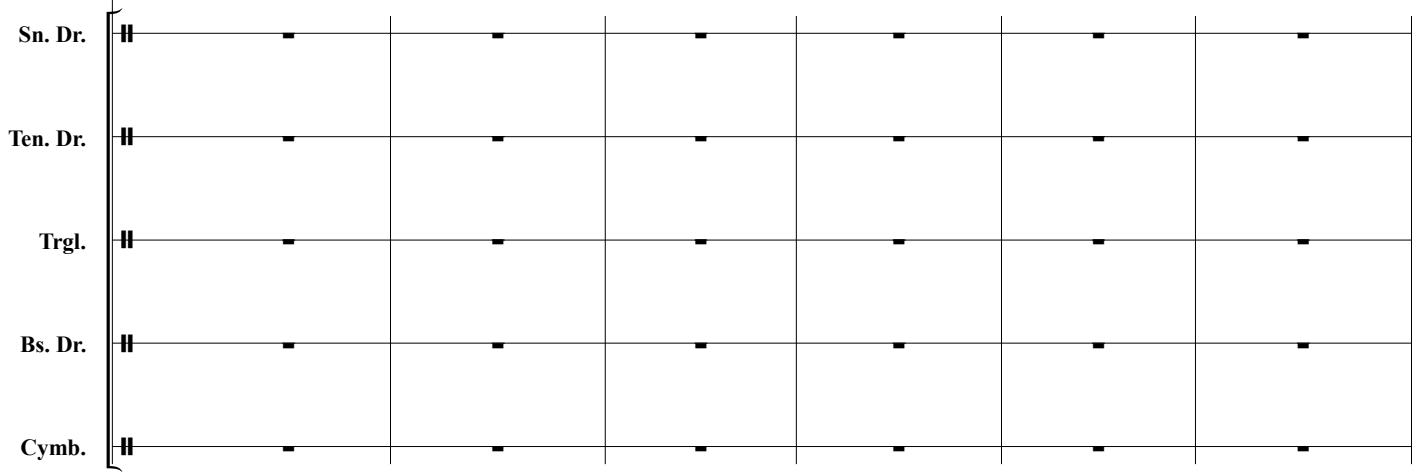


Musikverlag
Reinlau

Timp.
Bells



Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.



a tempo

111

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

rit.

117

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
Hr.
C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

a tempo

123

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

129

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

135

rall.

a tempo

rall.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

141

1st Trp. *p* *espress.* *fz* *p*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb. *p*

Tb. *p fz p*

Musikverlag
Reinlau

Timp.

Bells

Sn. Dr. $\frac{4}{4}$

Ten. Dr. $\frac{4}{4}$

Trgl. $\frac{4}{4}$

Bs. Dr. $\frac{4}{4}$

Cymb. $\frac{4}{4}$

4. Molto moderato Tom Bowling

149

Musical score for 'Molto moderato Tom Bowling' by Tom Bowling. The score is in 4/4 time and G major. It features a full orchestral arrangement with the following parts:

- 1st Trp. (First Trumpet): Rests throughout.
- 2nd Trp. (Second Trumpet): Rests until measure 5, then plays a half note G4 (piano, *p*).
- 3rd Trp. (Third Trumpet): Plays a half note G4 (piano, *p*) in measure 1, then rests.
- 4th Trp. (Fourth Trumpet): Plays a half note G4 (piano, *p*) in measure 1, then rests.
- Hr. (Horn): Rests until measure 3, then plays a half note G4 (piano, *p*).
- C Bar. (Cornet): Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- 1st Tromb. (First Trombone): Plays a half note G2 (piano, *p*) in measure 1.
- 2nd Tromb. (Second Trombone): Plays a half note G2 (piano, *p*) in measure 1.
- 3rd Tromb. (Third Trombone): Plays a half note G2 (piano, *p*) in measure 1.
- Tb. (Tuba): Plays a half note G2 (piano, *p*) in measure 1.
- Timp. (Timpani): Rests throughout.
- Bells (Cymbals): Rests throughout.
- Sn. Dr. (Snare Drum): Rests throughout.
- Ten. Dr. (Tenor Drum): Rests throughout.
- Trgl. (Triangle): Rests throughout.
- Bs. Dr. (Bass Drum): Rests throughout.
- Cymb. (Cymbal): Rests throughout.

Musikverlag
Reinold

155

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

rall.

161

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

167 *rall.*

1st Trp. *p*

2nd Trp. *p*

3rd Trp.

4th Trp.

Hr.

C Bar. *p*

1st Tromb. *p*

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

5. Allegro moderato Hornpipe: Jack's the Lad

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

4th Trp. *p*

Hr.

C Bar.

1st Tromb. *mf*

2nd Tromb. *p*

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr. *Woodblock* *p*

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

176

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

mf

Musikverlag
REINAU

182

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

188

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

194

1st Trp. *mf*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

200

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Musikverlag
ReinAu

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

206

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.

Hr. *p*

C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Musikverlag
Reinlau

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

212

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

218

1st Trp. 

2nd Trp. 
p

3rd Trp. 
p

4th Trp. 
p

Hr. 
mf

C Bar. 
mf


1st Tromb. 


2nd Tromb. 


3rd Tromb. 


Tb. 


**Musikverlag
Reinlau**


Timp. 


Bells 

Sn. Dr. 

Ten. Dr. 

Trgl. 

Bs. Dr. 

Cymb. 

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

230

sempre accel.

1st Trp.

1st Trp. staff with notes and dynamic marking *f*.

2nd Trp.

2nd Trp. staff with notes and dynamic marking *f*.

3rd Trp.

3rd Trp. staff with notes.

4th Trp.

4th Trp. staff with notes.

Hr.

Horn staff with rests.

C Bar.

Cornet/Bassoon staff with rests.

1st Tromb.

1st Trombone staff with notes and dynamic marking *p*.

2nd Tromb.

2nd Trombone staff with notes and dynamic marking *p*.

3rd Tromb.

3rd Trombone staff with notes and dynamic marking *p*.

Tb.

Tuba staff with notes and dynamic marking *p*.

Timp.

Timpani staff with notes and dynamic marking *p*.

Bells

Bells staff with rests.

Sn. Dr.

Snare Drum staff with rhythmic notation.

Ten. Dr.

Tenor Drum staff with rests and dynamic marking *p*.

Trgl.

Triangle staff with rests.

Bs. Dr.

Bass Drum staff with rests.

Cymb.

Cymbal staff with rests.

Musikverlag
Reinlau

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

242

1st Trp.

Musical staff for 1st Trumpet, showing a few notes in the first measure followed by rests.

2nd Trp.

Musical staff for 2nd Trumpet, showing a few notes in the first measure followed by rests.

3rd Trp.

Musical staff for 3rd Trumpet, starting with a rest and then playing a melodic line with a forte (f) dynamic marking.

4th Trp.

Musical staff for 4th Trumpet, starting with a rest and then playing a melodic line with a forte (f) dynamic marking.

Hr.

Musical staff for Horn, showing a whole rest throughout the measures.

C Bar.

Musical staff for C Baritone, showing a whole rest throughout the measures.

1st Tromb.

Musical staff for 1st Trombone, showing a rhythmic pattern of eighth notes.

2nd Tromb.

Musical staff for 2nd Trombone, showing a rhythmic pattern of eighth notes.

3rd Tromb.

Musical staff for 3rd Trombone, showing a rhythmic pattern of eighth notes.

Tb.

Musical staff for Trombone, showing a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timpani, showing a rhythmic pattern of eighth notes.

Bells

Musical staff for Bells, showing a whole rest throughout the measures.

Sn. Dr.

Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes.

Ten. Dr.

Musical staff for Tenor Drum, showing a rhythmic pattern of eighth notes.

Trgl.

Musical staff for Triangle, showing a whole rest throughout the measures.

Bs. Dr.

Musical staff for Bass Drum, showing a whole rest throughout the measures.

Cymb.

Musical staff for Cymbal, showing a whole rest throughout the measures.

Musikverlag
Reinlau

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.



Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

254

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.

Hr.

C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

265

1st Trp.

Musical staff for 1st Trumpet, showing a melodic line with eighth notes and slurs.

2nd Trp.

Musical staff for 2nd Trumpet, showing a melodic line with eighth notes and slurs.

3rd Trp.

Musical staff for 3rd Trumpet, showing a melodic line with eighth notes and slurs.

4th Trp.

Musical staff for 4th Trumpet, showing a melodic line with eighth notes and slurs.

Hr.

Musical staff for Horn, showing a melodic line with eighth notes and slurs.

C Bar.

Musical staff for C Baritone, showing a melodic line with eighth notes and slurs.

1st Tromb.

Musical staff for 1st Trombone, showing a melodic line with quarter notes.

2nd Tromb.

Musical staff for 2nd Trombone, showing a melodic line with quarter notes.

3rd Tromb.

Musical staff for 3rd Trombone, showing a melodic line with quarter notes.

Tb.

Musical staff for Trombone, showing a melodic line with quarter notes.

Timp.

Musical staff for Timpani, showing a rhythmic pattern of eighth notes.

Bells

Musical staff for Bells, showing a rhythmic pattern of eighth notes.

Sn. Dr.

Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes.

Ten. Dr.

Musical staff for Tenor Drum, showing a rhythmic pattern of eighth notes.

Trgl.

Musical staff for Triangle, showing a rhythmic pattern of eighth notes.

Bs. Dr.

Musical staff for Bass Drum, showing a rhythmic pattern of eighth notes.

Cymb.

Musical staff for Cymbal, showing a rhythmic pattern of eighth notes.

Musikverlag
Reinlau

6. Larghetto Farwell, Ye Spanish Ladies

1st Trp. *p* *espress.*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb. *p* *espress.*

2nd Tromb. *p* *espress.*

3rd Tromb. *p* *espress.*

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

1st Trp. *f* *p*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

285

rit.

1st Trp. *sf* *p*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

296

1st Trp.

Musical staff for 1st Trumpet, showing a whole rest across the entire six-measure phrase.

2nd Trp.

Musical staff for 2nd Trumpet, featuring a rhythmic pattern of eighth notes with beams, starting with a slash and a dot, and ending with a whole rest in the final measure.

3rd Trp.

Musical staff for 3rd Trumpet, showing a whole rest across the entire six-measure phrase.

4th Trp.

Musical staff for 4th Trumpet, showing a whole rest for the first three measures, followed by a dynamic marking *p* and a rhythmic pattern of eighth notes with beams.

Hr.

Musical staff for Horn, featuring a melodic line with eighth notes, a slur over the first two measures, and an accent (>) over the fourth measure.

C Bar.

Musical staff for C Baritone, showing a rhythmic pattern of quarter notes in the first two measures, followed by a whole rest.

1st Tromb.

Musical staff for 1st Trombone, showing a whole rest for the first three measures and a quarter note in the final measure.

2nd Tromb.

Musical staff for 2nd Trombone, showing a whole rest across the entire six-measure phrase.

3rd Tromb.

Musical staff for 3rd Trombone, showing a quarter note in the first measure, a whole rest for the next three measures, and a quarter note in the final measure.

Tb.

Musical staff for Trombone, showing a quarter note in the first measure, a whole rest for the next three measures, and a quarter note in the final measure.

Timp.

Musical staff for Timpani, showing a whole rest across the entire six-measure phrase.

Bells

Musical staff for Bells, showing a rhythmic pattern of quarter notes with stems pointing up, including a whole rest in the third measure.

Sn. Dr.

Musical staff for Snare Drum, showing a whole rest across the entire six-measure phrase.

Ten. Dr.

Musical staff for Tenor Drum, showing a whole rest across the entire six-measure phrase.

Trgl.

Musical staff for Triangle, showing a whole rest across the entire six-measure phrase.

Bs. Dr.

Musical staff for Bass Drum, showing a whole rest across the entire six-measure phrase.

Cymb.

Musical staff for Cymbal, showing a whole rest across the entire six-measure phrase.

Musikverlag
Reinold

Grandioso

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

309

1st Trp.

Musical staff for 1st Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

2nd Trp.

Musical staff for 2nd Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

3rd Trp.

Musical staff for 3rd Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

4th Trp.

Musical staff for 4th Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Hr.

Musical staff for Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

C Bar.

Musical staff for C Baritone. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

1st Tromb.

Musical staff for 1st Trombone. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

2nd Tromb.

Musical staff for 2nd Trombone. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

3rd Tromb.

Musical staff for 3rd Trombone. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Tb.

Musical staff for Trombone. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Timp.

Musical staff for Timpani. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Bells

Musical staff for Bells. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Sn. Dr.

Musical staff for Snare Drum. It begins with a double bar line and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Ten. Dr.

Musical staff for Tenor Drum. It begins with a double bar line and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Trgl.

Musical staff for Triangle. It begins with a double bar line and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Bs. Dr.

Musical staff for Bass Drum. It begins with a double bar line and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Cymb.

Musical staff for Cymbal. It begins with a double bar line and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *p* (piano) and various note values and rests.

Musikverlag
Reinau

Moderato

1st Trp.

1st Trp. staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The music features a melody of eighth notes with triplets, starting with a dynamic marking of *ff*. The melody is repeated in the 2nd, 3rd, and 4th trumpet parts.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Snare Drum

Tenor Drum

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

8. Allegro moderato See the conquering Hero comes

323

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Musikverlag
Reinau

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

335

1st Trp.

Musical staff for 1st Trumpet in G major, showing a melodic line starting in the fifth measure with a dynamic marking of *p*.

2nd Trp.

Musical staff for 2nd Trumpet in G major, showing a melodic line starting in the fifth measure with a dynamic marking of *p*.

3rd Trp.

Musical staff for 3rd Trumpet in G major, showing a melodic line starting in the first measure.

4th Trp.

Musical staff for 4th Trumpet in G major, showing a melodic line starting in the first measure.

Hr.

Musical staff for Horn in G major, showing a melodic line starting in the first measure.

C Bar.

Musical staff for C Baritone in G major, showing a melodic line starting in the first measure.

1st Tromb.

Musical staff for 1st Trombone in G major, showing a melodic line starting in the first measure.

2nd Tromb.

Musical staff for 2nd Trombone in G major, showing a melodic line starting in the first measure.

3rd Tromb.

Musical staff for 3rd Trombone in G major, showing a melodic line starting in the first measure with a dynamic marking of *p*.

Tb.

Musical staff for Trombone in G major, showing a melodic line starting in the first measure.

Timp.

Musical staff for Timpani in G major, showing a melodic line starting in the first measure.

Bells

Musical staff for Bells in G major, showing a melodic line starting in the first measure.

Sn. Dr.

Musical staff for Snare Drum, showing a rhythmic pattern starting in the first measure.

Ten. Dr.

Musical staff for Tenor Drum, showing a rhythmic pattern starting in the first measure.

Trgl.

Musical staff for Triangle, showing a rhythmic pattern starting in the first measure.

Bs. Dr.


Musical staff for Bass Drum, showing a rhythmic pattern starting in the first measure.


Cymb.

Musical staff for Cymbal, showing a rhythmic pattern starting in the first measure.

Musikverlag
Reinold

1st Trp. 
2nd Trp. 
3rd Trp. 
4th Trp. 

Hr. 


C Bar. 


1st Tromb. 

2nd Tromb. 

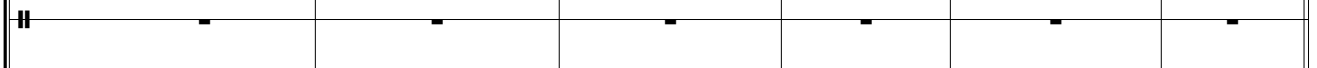
3rd Tromb. 

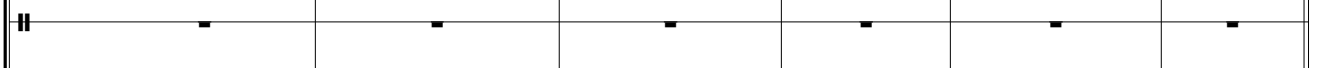
Tb. 


Timp. 

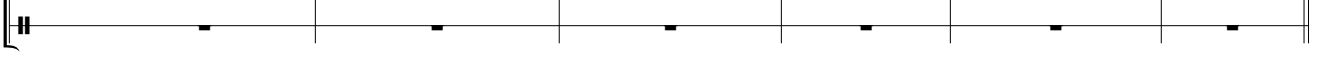
Bells 

Sn. Dr. 

Ten. Dr. 

Trgl. 

Bs. Dr. 

Cymb. 

Musikverlag
Reinau

347

1st Trp.

Musical staff for 1st Trumpet in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

2nd Trp.

Musical staff for 2nd Trumpet in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

3rd Trp.

Musical staff for 3rd Trumpet in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

4th Trp.

Musical staff for 4th Trumpet in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Hr.

Musical staff for Horn in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

C Bar.

Musical staff for C Baritone in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

1st Tromb.

Musical staff for 1st Trombone in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

2nd Tromb.

Musical staff for 2nd Trombone in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

3rd Tromb.

Musical staff for 3rd Trombone in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Tb.

Musical staff for Trombone in G major, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Timp.

Musical staff for Timpani in G major, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with eighth and sixteenth notes.

Bells

Musical staff for Bells in G major, starting with a forte (f) dynamic. The staff contains a rhythmic pattern with eighth and sixteenth notes.

Sn. Dr.

Musical staff for Snare Drum with a grid of rhythmic markings.

Ten. Dr.

Musical staff for Tenor Drum with a grid of rhythmic markings.

Trgl.

Musical staff for Triangle with a grid of rhythmic markings.

Bs. Dr.

Musical staff for Bass Drum with a grid of rhythmic markings.

Cymb.

Musical staff for Cymbal with a grid of rhythmic markings.

Musikverlag
Reinau

1st Trp.

Musical staff for 1st Trumpet in G major, featuring a melodic line with eighth and quarter notes.

2nd Trp.

Musical staff for 2nd Trumpet in G major, mirroring the 1st Trp. part.

3rd Trp.

Musical staff for 3rd Trumpet in G major, mirroring the 1st Trp. part.

4th Trp.

Musical staff for 4th Trumpet in G major, mirroring the 1st Trp. part.

Hr.

Musical staff for Horn in G major, playing a rhythmic accompaniment.

C Bar.

Musical staff for C Baritone in G major, playing a rhythmic accompaniment.

1st Tromb.

Musical staff for 1st Trombone in G major, playing a rhythmic accompaniment.

2nd Tromb.

Musical staff for 2nd Trombone in G major, playing a rhythmic accompaniment.

3rd Tromb.

Musical staff for 3rd Trombone in G major, playing a rhythmic accompaniment.

Tb.

Musical staff for Trombone in G major, playing a rhythmic accompaniment.

Timp.

Musical staff for Timpani in G major, showing rhythmic patterns.

Bells

Musical staff for Bells in G major, showing rhythmic patterns.

Sn. Dr.

Drum staff for Snare Drum with rhythmic notation.

Ten. Dr.

Drum staff for Tenor Drum with rhythmic notation.

Trgl.

Drum staff for Triangle with rhythmic notation.

Bs. Dr.

Drum staff for Bass Drum with rhythmic notation.

Cymb.

Drum staff for Cymbal with rhythmic notation.

Musikverlag
Reinau

359

1st Trp.

Musical staff for 1st Trumpet in G major, starting with a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

2nd Trp.

Musical staff for 2nd Trumpet in G major, starting with a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

3rd Trp.

Musical staff for 3rd Trumpet in G major, starting with a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

4th Trp.

Musical staff for 4th Trumpet in G major, starting with a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

Hr.

Musical staff for Horn in G major, starting with a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

C Bar.

Musical staff for C Baritone in G major, starting with a bass clef and a key signature of two sharps. The notation includes eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

1st Tromb.

Musical staff for 1st Trombone in G major, starting with a bass clef and a key signature of two sharps. The notation includes a whole note.

2nd Tromb.

Musical staff for 2nd Trombone in G major, starting with a bass clef and a key signature of two sharps. The notation includes a whole note.

3rd Tromb.

Musical staff for 3rd Trombone in G major, starting with a bass clef and a key signature of two sharps. The notation includes a whole note.

Tb.

Musical staff for Trombone in G major, starting with a bass clef and a key signature of two sharps. The notation includes a whole note.

Timp.

Musical staff for Timpani in G major, starting with a bass clef and a key signature of two sharps. The notation includes a whole note with a dynamic marking of *ff* (fortissimo).

Bells

Musical staff for Bells in G major, starting with a treble clef and a key signature of two sharps. The notation includes a whole note.

Sn. Dr.

Drum staff for Snare Drum with a double bar line and a vertical tick mark in the second measure.

Ten. Dr.

Drum staff for Tenor Drum with a double bar line and a vertical tick mark in the second measure.

Trgl.

Drum staff for Triangle with a double bar line and a vertical tick mark in the second measure.

Bs. Dr.

Drum staff for Bass Drum with a double bar line and a vertical tick mark in the second measure.

Cymb.

Drum staff for Cymbal with a double bar line and a vertical tick mark in the second measure.

Musikverlag
Reinau

rit.

9. Maestoso Rule Britannia

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinold

371

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

1st Trp.



2nd Trp.



3rd Trp.



4th Trp.



Hr.



C Bar.



1st Tromb.



2nd Tromb.




3rd Tromb.



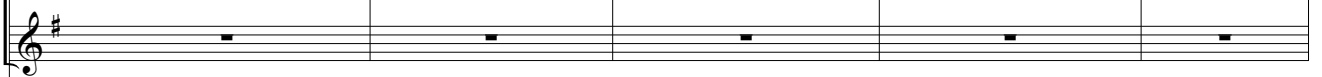
Tb.



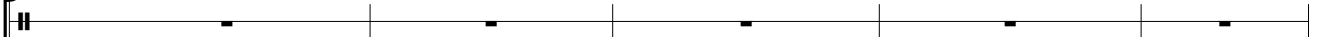
Timp.



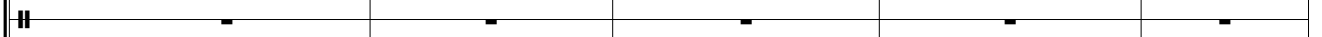
Bells



Sn. Dr.



Ten. Dr.



Trgl.



Bs. Dr.



Cymb.



Musikverlag
Reinau

381

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
Hr.
C Bar.
1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.
Timp.
Bells
Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

Musikverlag
REINAU

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

391 *rit.*

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
Hr.
C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Musikverlag
Reinlau

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.