

Score

# Gabriellas Sång

for Saxophone Quartet (AATB)

Music: Stefan Nilsson  
Arrangement: Josef Jiskra

♩ = ca. 74

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Musical score for the first system of saxophones. It consists of four staves: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 74. The 1st Eb Alto Saxophone part starts with a rest followed by a melodic line starting on the second measure, marked with a forte (f) dynamic. The other three parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic.

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

Musical score for the second system of saxophones. It consists of four staves: 1st A. Sax., 2nd A. Sax., Bb T. Sax., and Eb B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The 1st A. Sax. part starts with a rest followed by a melodic line starting on the second measure, marked with a mezzo-forte (mf) dynamic. The other three parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. A large watermark for 'Musikverlag REINAU' is overlaid diagonally across the score.

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

Musical score for the third system of saxophones. It consists of four staves: 1st A. Sax., 2nd A. Sax., Bb T. Sax., and Eb B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The 1st A. Sax. part starts with a rest followed by a melodic line starting on the second measure, marked with a mezzo-forte (mf) dynamic. The other three parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. There are triplets indicated in the 1st A. Sax. and Bb T. Sax. parts.

12

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

15

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

1. 2.

**B**

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*f*

21

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*Soli*

24

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

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*Soli*

28

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

**C**

*f*

4

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

E♭ B. Sax.

31

*sfz*

*sfz*

*sfz*

3

3

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

E♭ B. Sax.

33

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1st A. Sax.

2nd A. Sax.

Bb T. Sax.

E♭ B. Sax.

36

D

*mf*

*mf*

*mf*

*mf*

3

39

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

42

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

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45

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*f*

48

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*Soli*

51

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

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54

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

57 *meno mosso*

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*mf*

*mf*

*mf*

*mf*

60 *a tempo*

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*f*

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63

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

*sfz*

*sfz*

*sfz*

*sfz*

3

3

66

1st A. Sax.

2nd A. Sax.

Bb T. Sax.

Eb B. Sax.

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