

HAPPY REEPERBAHN

(... auf der Reeperbahn nachts um halb eins)

Ralph Arthur Roberts

Arrangement: Thorsten Reinau

Happy Polka $\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1./2. Flöte C, Oboe C, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1./3. Trompete B, 2./4. Trompete B, 1./2. Horn F, 3. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 3. Posaune C, Tuba C / E-Bass, Xylophon, Schlagzeug, and Tambourin. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark for 'Musikverlag Reinau' is overlaid across the middle of the page. Dynamics such as *f* (forte) are indicated throughout the score.

9

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2 Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
Reinau

17

Picc.

1/2. Fl.

Ob.

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3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/3. Trp.

2/4. Trp.

1/2 Hrn.

3. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
Reinau

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
Reinau

33

2

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1./3. Trp. *mf*

2./4. Trp. *mf*

1./2 Hrn. *mf*

3. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Tb. / E-Bass *mf*

Xyl. *mf*

Schlgz. *mf*

Tamb. *mf*

Musikverlag
Reinau

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
Reinau

49

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/3. Trp.

2/4. Trp.

1/2 Hrn.

3. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

57

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/3. Trp.

2/4. Trp.

1/2 Hrn.

3. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

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Musical score for a symphony orchestra and woodwind section, page 9. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, and Drums. A large watermark "Musikverlag Reinau" is overlaid on the middle section.

73

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2 Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

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REINAU

81

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

89

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

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Reinold

7

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2 Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

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Reinlau*

105

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1/2 Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

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Reinau

1/13

Picc.

1/2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1/2 Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
Reinau

121

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2 Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
Reinlau

129

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb. / E-Bass

Xyl.

Schlgz.

Tamb.

Musikverlag
REINAU

135

Picc.
1/2. Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1/2. Altsax.
Tenorsax.
Baritonsax.
1/3. Trp.
2/4. Trp.
1/2 Hrn.
3. Hrn.
Tenorh.
Bar.
1/2. Pos.
3. Pos.
Tb. / E-Bass
Xyl.
Schlagz.
Tamb.

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