

Тоска по Родине

Heimweh

Anonym

Russischer Marsch

Arrangement: Thorsten Reinau

Flöte/Piccolo C

Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2. Flügelhorn B

1. Trompete B

2./3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Glockenspiel

Schlagzeug

9

FL./Picc.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Glck.

Schlgz.

f

23

FL./Picc.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Gckk.

Schlgz.

31

FL./Picc.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Glck.

Schlgz.

Trio

FL./Picc. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

B. Kl. *f* *mf*

Fag. *f* *mf*

1./2. A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1./2. Flg. *f* *mf*

1. Trp. *f* *mf*

2./3. Trp. *f* *mf*

1./2. Hrn. *f* *mf*

3./4. Hrn. *f* *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

3. Pos. *f* *mf*

Tb. *f* *mf*

Glck. *f*

Schlgz. *f* *mf*

47

FL./Picc.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Glack.

Schlgz.

55

FL./Picc.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
Tb.
Glock.
Schlgz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, starting at measure 55. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in E-flat, three Clarinets in B-flat, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes two Flutes/Glengles, one Trumpet, two or three Trumpets, one and a half Horns, three or four Horns, Tenor Horn, Baritone, one and a half Positively Horns, three Positively Horns, Trombone, Glockenspiel, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also various articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '8' is centered at the top, and the measure number '55' is at the top left of the first staff.

63

FL./Picc.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Flg.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
Tb.
Glck.
Schlgz.

69

FL./Picc.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Flg.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
Tb.
Glck.
Schlgz.