

Partitur

# Abend am Kamin

(Večer u krbu)

Walzer

Karel Drdaž

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte C, Oboe C, Klarinette Es, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1./2. Flügelhorn B, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3./4. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, and Schlagzeug. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark for 'Musikverlag Reinau' is overlaid across the middle of the page.



17

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flg.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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REINAU

25

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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34

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Bassklar. (Bass Clarinet), Fag. (Bassoon), 1./2. Altsax. (Alto Saxophone), Tenorsax. (Tenor Saxophone), Baritonsax. (Baritone Saxophone), 1./2. Flgh. (Flute/Globo), 1. Trp. (1st Trumpet), 2./3. Trp. (2nd/3rd Trumpet), 1./2. Hrn. (1st/2nd Horn), 3./4. Hrn. (3rd/4th Horn), Tenorh. (Tenor Horn), Bar. (Baritone), 1./2. Pos. (1st/2nd Trombone), 3. Pos. (3rd Trombone), 1./2. Tb. (1st/2nd Tuba), and Schlgz. (Percussion). The score features various musical notations such as rests, notes, beams, and slurs. A large, diagonal watermark for 'Musikverlag REINAU' is superimposed over the middle of the page.

41

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Schlgz. *f*

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**Rein**au

50

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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Line poi Trio



65

Fl.  
Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
Fag.  
1./2. Altsax.  
Tenorsax.  
Baritonsax.  
1./2. Flgh.  
1. Trp.  
2./3. Trp.  
1./2. Hrn.  
3./4. Hrn.  
Tenorh.  
Bar.  
1./2. Pos.  
3. Pos.  
1./2. Tb.  
Schlgz.

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72

Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Schlgz. *f*

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78

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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Reinau



93

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Schlgz. *f*

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101

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

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D.S. al Fine