

Oh Lady be good

George Gershwin

Arrangement: Marcus Müller

Fast Swing $\text{♩} = 90$

1st Part C *f*

2nd Part C *f*

3rd Part C *f*

4th Part C *f*

5th Part C *f*

Drum Set *f*

Congas *f*

Piano *f*

f F^7 Bb/FF^7 $D/F^\#$ $F^\#^\circ$ $D^7/F^\#$ Gm^7 C/GGm^7 A^7

1st Part C *mp*

2nd Part C *mp*

3rd Part C *mp*

4th Part C *f*

5th Part C *mf*

D. S. *mf*

Congas *mf*

Piano *mf*

mf Dm Gm^7 A Dm^6

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9

1st Part C *mp* *mf*

2nd Part C *mp* *mf*

3rd Part C *mp* *mf*

4th Part C

5th Part C

D. S.

Congas

Piano

F Gm7 C7 F6

13

1st Part C *mp* *f*

2nd Part C *mp* *f*

3rd Part C *mp* *f*

4th Part C

5th Part C

D. S.

Congas

Piano

C7 F C7 F Em7o A7

25

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Gm7 C7 F6 Dm C7/E

f

29

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

F6 Bb7 F F#dim.

mf *f*

33

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Gm7 C7 Eb6

37

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Bb Gmi6 Bb F

41

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Dm/F A⁺ Dm Bmi⁷⁽⁵⁾ Bbj7 Fb5/B C7 Am Bb/F G7-5

45

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

F₆ Bbj7 F F#dim.

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49

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Gm7 C7 F6 Dm C7/E

53

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

C7

57

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

mf

f

$A\flat^6$ $D\flat^7$ $A\flat$ $A\dim.$

61

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

f

$B\flat m 7$ $E\flat^7$ $A\flat^6$ Fm $E\flat^7/G$

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65

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

mf *f*

A^b6 *D^b7* *A^b* *Adim.*

69

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

B^bm7 *E^b7* *A^b6*

73

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Db Bmi⁶ Db Ab

77

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Fmi/Ab C⁺ Fm Dmi^{7(b5)} D_b7 Ab^{b5}/D Eb⁷ Cm F^{b7}

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81

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Ab6

D|j7

Ab

Adim

85

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

Bbm7

Eb7

Ab6

Fm

Eb7/G

89

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

D. S.

Congas

Piano

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