

# MINI-MARSCH

Partitur

Erste Begegnung mit einem Marsch

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The musical score is written for a full band and includes a conductor part. The instruments and their parts are as follows:

- Flöte C:** Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*).
- Oboe C:** Similar to the flute, starting forte (*f*) and then mezzo-forte (*mf*).
- Klarinette Es:** Starts forte (*f*), then mezzo-forte (*mf*).
- 1./2. Klarinette B:** Starts forte (*f*), then mezzo-forte (*mf*).
- Altsaxophon Es:** Starts forte (*f*), then mezzo-forte (*mf*).
- Tenorsaxophon B:** Starts forte (*f*), then mezzo-forte (*mf*).
- 1./2. Flügelhorn B:** Starts forte (*f*), then mezzo-forte (*mf*).
- 1./2. Trompete B:** Starts forte (*f*), then mezzo-forte (*mf*).
- 1./2. Horn F:** Starts forte (*f*), then mezzo-forte (*mf*).
- Tenorhorn B:** Starts forte (*f*), then mezzo-forte (*mf*).
- Bariton C:** Starts forte (*f*), then mezzo-forte (*mf*).
- 1./2. Posaune C:** Starts forte (*f*), then mezzo-forte (*mf*).
- 1./2. Tuba C:** Starts forte (*f*), then mezzo-forte (*mf*).
- Begleitung C:** Starts forte (*f*), then mezzo-forte (*mf*).
- Basslinie C:** Starts forte (*f*), then mezzo-forte (*mf*).
- Schlagzeug:** Starts forte (*f*), then mezzo-forte (*mf*). Includes a "Solo" marking.

11

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

The musical score for Takt 20- is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Clarinet in E-flat (Klar. Es) and the first/second Clarinet (1./2. Klar.) are in the middle woodwinds. The Alto Saxophone (Altsax.) and Tenor Saxophone (Tenorsax.) are in the lower woodwinds. The first/second Flugelhorn (1./2. Flgh.) and first/second Trumpet (1./2. Trp.) are in the brass section. The first/second Horn (1./2. Hn.) and Trombone (Thrn.) are in the lower brass. The Baritone (Bar.) is in the lower brass. The first/second Bassoon (1./2. Pos.) and first/second Trombone (1./2. Tb.) are in the lower brass. The Bassoon (Begl.) and Bassoon (Bassl.) are in the lower brass. The Snare Drum (Schlgz.) is in the percussion section. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests.

21

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

*cresc. nur im 2. Horn*

*f*

Solo!

45

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1./2. Klar. *mf*

Altsax. *mf*

Tenorsax. *mf*

1./2. Flgh. *mf*

1./2. Trp. *mf*

1./2. Hn. *mf*

Thrn. *mf*

Bar. *mf*

1./2. Pos. *mf*

1./2. Tb. *mf*

Begl. *mf*

Bassl. *mf*

Schlgz. *mf*

57

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

**Takt 59-60**

The musical score is written for measures 57 to 60. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and quarter notes.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Klar. Es**: E-flat Clarinet, playing a melodic line.
- 1./2. Klar.**: First/Second Clarinet, playing a harmonic accompaniment with chords.
- Altsax.**: Alto Saxophone, playing a melodic line.
- Tenorsax.**: Tenor Saxophone, playing a melodic line.
- 1./2. Flgh.**: First/Second Flugelhorn, playing a harmonic accompaniment.
- 1./2. Trp.**: First/Second Trumpet, playing a melodic line.
- 1./2. Hn.**: First/Second Horn, playing a harmonic accompaniment.
- Thrn.**: Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- 1./2. Pos.**: First/Second Positone, playing a harmonic accompaniment.
- 1./2. Tb.**: First/Second Tuba, playing a harmonic accompaniment.
- Begl.**: Bagpipe, playing a melodic line.
- Bassl.**: Bassoon, playing a melodic line.
- Schlgz.**: Snare Drum, playing a rhythmic pattern.

[illegible]

## Trio

Fl. *f* *p*

Ob. *f* *p*

Klar. Es *f* *p*

1./2. Klar. *f* *p*

Altsax. *f* *p*

Tenorsax. *f* *p*

1./2. Flgh. *f* *p* 1. div.

1./2. Trp. *f* *p*

1./2. Hn. *f* *p*

Thrn. *f* *p*

Bar. *f* *p*

1./2. Pos. *f* *p*

1./2. Tb. *f* *p*

Begl. *f* *p*

Bassl. *f* *p*

Schlgz. *f* *p*

89

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

102 *dolce*

Fl.

*mf* *f* *f*

Ob.

*mf* *f* *f*

Klar. Es

*mf* *f* *f*

1./2. Klar.

*mf* *f* *f*

**Takt 103**

Altsax.

*p* *f* *f*

Tenorsax.

*p* *f* *f*

1./2. Flgh.

*p* *f* *f*

1./2. Trp.

*f* *f*

1./2. Hn.

*p* *f* *f*

Thrn.

*p* *f* *f*

Bar.

*p* *f* *f*

1./2. Pos.

*p* *f* *f*

1./2. Tb.

*p* *f* *f*

Begl.

*p* *f* *f*

Bassl.

*p* *f* *f*

Schlgz.

*p* *f* *f*

## Takt 122

127

Fl. *p*

Ob. *p*

Klar. Es *p*

1./2. Klar. *p*

Altsax. *p*

Tenorsax. *p*

1./2. Flgh. *p*

1./2. Trp. *p*

1./2. Hn. *p*

Thrn. *p*

Bar. *p*

1./2. Pos. *p*

1./2. Tb. *p*

Begl. *p*

Bassl. *p*

Schlgz. *p*

137

149

*dolce*

Fl.



Ob.



Klar. Es

*dolce**mf**dolce**f*

1./2. Klar.

**Takt 151***mf**f*

Altsax.

*dolce**p**dolce**f*

Tenorsax.

*p**f*

1./2. Flgh.

*dolce**p**f*

1./2. Trp.

*f*

1./2. Hn.

*p**f*

Thrn.

*dolce**p**dolce**f*

Bar.

*p**f*

1./2. Pos.

*p**f*

1./2. Tb.

*p**f*

Begl.

*p**f*

Bassl.

*p**f*

Schlgz.

*p**f*