

# MINI-WALZER

## Partitur

Erste Begegnung mit einem Walzer

Josef Jiskra

The musical score is for a piece titled "Mini-Walzer" by Josef Jiskra, with the subtitle "Erste Begegnung mit einem Walzer". The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of staves. The first system includes Flöte C, Oboe C, Klarinette Es, 1./2. Klarinette B, Altsaxophon Es, Tenorsaxophon B, 1./2. Flügelhorn B, 1./2. Trompete B, 1./2. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 1./2. Tuba C, Begleitung C, Basslinie C, and Schlagzeug. The second system includes the same instruments. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

[illegible]

21

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thr.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

Triangel

Rand

33

Fl. *f* *f* *mf*

Ob. *f*

Klar. Es *f* *f* *mf*

1./2. Klar. *f* *f* *mf*

Altsax. *f* *f* *mf*

Tenorsax. *f* *f* *mf*

1./2. Flgh. *f* *f* *mf* Klar.

1./2. Trp. *f* *f*

1./2. Hn. *f* *f* *mf*

Thrn. *f* *mf*

Bar. *f* *f* *mf*

1./2. Pos. *f* *f* *mf*

1./2. Tb. *f* *f* *mf*

Begl. *f* *f* *mf*

Bassl. *f* *f* *mf*

Schlgz. *f* *f* *mf*

Detailed description of the musical score: The score is for measures 33 through 40. It features a 12-piece orchestra. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Flute/Guitar, Trumpet) and brass (Horn, Trombone, Baritone) sections play melodic and harmonic lines, often with long notes and slurs. The percussion section (Percussion and Snare Drum) provides a rhythmic foundation. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor). The time signature is 4/4.



57

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1./2. Klar. *mf*

Altsax. *mf*

Tenorsax. *mf*

1./2. Flgh. *mf*

1./2. Trp.

1./2. Hn. *mf*

Thrn. *mf*

Bar. *mf*

1./2. Pos. *mf*

1./2. Tb. *mf*

Begl. *mf*

Bassl. *mf*

Schlgz. *mf*

69

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1./2. Klar. *mf*

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp. *mf*

1./2. Hn. *p* *mf*

Thrn. *p* Hr.

Bar. *p*

1./2. Pos. *p*

1./2. Tb. *p* Bar.

Begl. *p*

Bassl. *p*

Schlgz. *p* Triangel Rand

81

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

# Trio

Fl. *f* *mf*

Ob. *f*

Klar. Es *f* *mf*

1./2. Klar. *f* *mf*

Altsax. *f*

Tenorsax. *f*

1./2. Flgh. *f*

1./2. Trp. *f* *mf*

1./2. Hn. *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Begl. *mf*

Bassl. *f* *mf*

Schlgz. *f* *mf*

101

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

This musical score page, numbered 101, displays the orchestration for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Cor Anglais (1./2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Bassoon (1./2. Flgh.), Trumpet (1./2. Trp.), Horn (1./2. Hn.), Trombone (Thrn.), Baritone (Bar.), Percussion (1./2. Pos.), Tuba (1./2. Tb.), Bagpipe (Begl.), Bassoon (Bassl.), and Snare Drum (Schlgz.). The notation includes staves with notes, rests, and dynamic markings such as *mf*. A double bar line is present across all staves at approximately one-third of the way through the page.

113

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1./2. Klar. *mf*

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar. *f*

1./2. Pos. *f*

1./2. Tb. *f*

Begl.

Bassl. *f*

Schlgz.

126

Fl. *f*

Ob. *f*

Klar. Es *f*

1./2. Klar. *f*

Altsax. *f*

Tenorsax.

1./2. Flgh. *f*

1./2. Trp. *f*

1./2. Hn. *f*

Thrn.

Bar. *f*

1./2. Pos. *f*

1./2. Tb. *f*

Begl. *f*

Bassl. *f*

Schlgz. *f*

Musical score for measures 137-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1./2. Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Clarinet in B-flat (1./2. Flgh.), Trumpet (1./2. Trp.), Horn (1./2. Hn.), Trombone (Thrn.), Baritone (Bar.), Bassoon (1./2. Pos.), Tuba (1./2. Tb.), Bagpipe (Begl.), Bassline (Bassl.), and Snare Drum (Schlgz.). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'mf' (mezzo-forte). The score shows complex rhythmic patterns and dynamics across the measures.



161

Fl.

Ob.

Klar. Es

1./2. Klar.

Altsax.

Tenorsax.

1./2. Flgh.

1./2. Trp.

1./2. Hn.

Thrn.

Bar.

1./2. Pos.

1./2. Tb.

Begl.

Bassl.

Schlgz.

The musical score for measures 161-170 is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The flute part (Fl.) features a melodic line with a first ending (1.) and a second ending (2.). The oboe (Ob.) and clarinet in E-flat (Klar. Es) parts provide harmonic support. The 1st/2nd Clarinet, Alto Saxophone, Tenor Saxophone, 1st/2nd Flugelhorn, 1st/2nd Trumpet, 1st/2nd Horn, Trombone, Baritone, 1st/2nd Bassoon, 1st/2nd Tuba, Bagpipe, and Bassoon parts all contribute to the overall texture. The snare drum (Schlgz.) part has a steady rhythmic pattern of eighth notes.