

## Full Score

## Moonlight Serenade

Glenn Miller

Arrangement: Karl-Heinz Bell

Slow Swing ♩ = 84

1st/2nd C Flute

Oboe

1st B $\flat$  Clarinet

2nd/3rd B $\flat$  Clarinet

Bassoon/  
B $\flat$  Bass Clarinet

B $\flat$  Solo Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st/3rd B $\flat$  Trumpet

2nd/4th B $\flat$  Trumpet

1st/2nd F Horn

3rd F Horn

1st/2nd C Baritone

1st/2nd C Trombone

3rd/4th C Trombone

1st/2nd C Tuba

Guitare

E-Bass  
ad lib. String Bass

Drums

*lead!*

*p*

*Cupe mute*

*3/4. Tromb. (Derby)*

*p*

*Derby*

*p*

*p*

*E $\flat$ 6* *C $^\circ$*  *Fm7* *A $\flat$ 6m* *G $^\circ$*  *B $\flat$ 7* *E9* *E $\flat$ 9* *E $\flat$ 6*

6

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar. 2

Bsn./  
Bass Clar.

Solo Clar.

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Bar. Sax.

1st/3rd Trp.

2nd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Bar.

1st/2nd Tromb.

3rd/4th Tromb.

1st/2nd Tb.

Guit.

E-Bs.

Dr.

$E\flat_7$   $E\flat_7$   $C^+$   $C-9$   $C7/5-$   $A\flat_m$   $E\flat_6$   $B\flat_9$   $E\flat_{m6}$   $A\flat$   $A\flat_{m6}$   $A\flat$   $B\flat_7$   $B7/5+$

12

1. 2.

1st/2nd Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

1st Clar. *mp* *mf* *f*

2nd/3rd Clar. 2 *mp* *mf* *f*

Bsn./ Bass Clar. *mf* *f*

Solo Clar. *mf* *f* *Solo*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

1st Tenor Sax. *mf* *f*

2nd Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st/3rd Trp. *mf* *f*

2nd/4th Trp. *mf* *f*

1st/2nd Hrn. *mp* *mf* *f*

3rd Hrn. *mp* *mf* *f*

1st/2nd Bar. *mf* *f*

1st/2nd Tromb. *mf* *f*

3rd/4th Tromb. *mf* *f*

1st/2nd Tb. *mf* *f*

Guit. *mf* *f*

E-Bs. *mf* *f*

Dr. *mf* *f*

Chords: Eb E° Fm Bb9 Ebj Eb7 Abj Ab6 Abm9/6 Dm G7 G+ G7 Bm6 C7



24

1st/2nd Fl. *mf*

Ob. *mf*

1st Clar.

2nd/3rd Clar. 2

Bsn./ Bass Clar.

Solo Clar.

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Bar. Sax.

1st/3rd Trp.

2nd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Bar.

1st/2nd Tromb.

3rd/4th Tromb.

1st/2nd Tb.

Guit. *Fm* *A<sup>b</sup>m6* *G°* *B<sup>b</sup>7* *E9* *E<sup>b</sup>9* *E<sup>b</sup>6* *E<sup>b</sup>7* *C+* *C-9* *C7/5-* *A<sup>b</sup>m*

E-Bs.

Dr.

30

1st/2nd Fl. *mf*

Ob. *mf*

1st Clar. *p* *mf* *mf*

2nd/3rd Clar. 2 *p* *mf* *mf*

Bsn./ Bass Clar.

Solo Clar. *mf* *f* *4r* *3* *3*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

1st Tenor Sax. *mf*

2nd Tenor Sax. *mf*

Bar. Sax. *mf*

1st/3rd Trp. *p* *mf*

2nd/4th Trp. *p* *mf*

1st/2nd Hrn. *mf*

3rd Hrn. *mf*

1st/2nd Bar. *play!* *p* *mf* *1./2. Baritone*

1st/2nd Tromb. *p* *mf*

3rd/4th Tromb. *p* *mf*

1st/2nd Tb. *mf*

Guit. *E<sup>b</sup>6* *B<sup>b</sup>9* *E<sup>b</sup>m6* *A<sup>b</sup>* *A<sup>b</sup>m6* *A<sup>b</sup>6* *B<sup>b</sup>9/7* *B<sup>b</sup>9* *E<sup>b</sup>9* *E<sup>b</sup>9/7/6* *A<sup>b</sup>7* *A<sup>b</sup>6* *A<sup>b</sup>m6* *mf*

E-Bs. *mf*

Dr. *mf*

36

1st/2nd Fl. *f* *mf*

Ob. *f*

1st Clar. *f* *mf*

2nd/3rd Clar. 2 *f* *mf*

Bsn./ Bass Clar. *mf* *f* *mf*

Solo Clar. *f* *mf* *mf* *lead!*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

1st Tenor Sax. *f* *mf*

2nd Tenor Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st/3rd Trp. *mf* *f* *mf* *Cupe mute* *mf*

2nd/4th Trp. *mf* *f* *mf* *1. Horn* *mf* *Cupe mute* *mf*

1st/2nd Hrn. *f* *mf* *p*

3rd Hrn. *f* *p*

1st/2nd Bar. *f* *mf* *3/4. Tromb. (Derby)* *mf*

1st/2nd Tromb. *mf* *f* *mf* *1/2. Baritone* *mf* *Derby* *mf*

3rd/4th Tromb. *mf* *f* *mf* *Derby* *mf*

1st/2nd Tb. *mf* *f* *mf*

Guit. *f* *mf* *p*

E-Bs. *f* *mf* *p*

Dr. *f* *mf* *p*

Chords: Dm7, G7, G+G7, Bm6, C7, Cm6, D7, Am7, D7, D9-, Bbm6, C7, Fm7, Bbm.

42

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar. 2

Bsn./  
Bass Clar.

Solo Clar.

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Bar. Sax.

1st/3rd Trp.

2nd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Bar.

1st/2nd Tromb.

3rd/4th Tromb.

1st/2nd Tb.

Guit.

E-Bs.

Dr.

*p*



47

1st/2nd Fl.

Ob.

1st Clar.

2nd/3rd Clar. 2

Bsn./  
Bass Clar.

Solo Clar.

1st Alto Sax.

2nd Alto Sax.

1st Tenor Sax.

2nd Tenor Sax.

Bar. Sax.

1st/3rd Trp.

2nd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

1st/2nd Bar.

1st/2nd Tromb.

3rd/4th Tromb.

1st/2nd Tb.

Guit.

E-Bs.

Dr.

$E\flat_7$   $E\flat_7$   $C^+$   $C-9$   $C7/5-$   $A\flat_m$   $E\flat_6$   $B\flat-9$   $E\flat_m6$   $A\flat$   $A\flat_m$   $A\flat$

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