

Narcissus

from "Water Scenes", op. 13, No. 4
for Woodwind Ensemble, String Bass (ad lib.)

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Arrangement: Thorsten Reinau

Andante con moto

The score is written for a woodwind ensemble and string bass. It consists of 12 staves. The top four staves are for flutes and oboes, the middle four for clarinets and bassoons, and the bottom four for saxophones and string bass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is 'Andante con moto'. The score begins with a rest for the first four staves. The woodwind parts enter in the second measure with a melody of eighth notes, marked with a piano (*p*) dynamic. The string bass part provides a harmonic accompaniment of half notes, also marked with a piano (*p*) dynamic. The piece features several triplet markings (indicated by a '3' above the notes) in the woodwind parts.

5

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

p

p

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B♭ Bass Clar. *p*

1st Bs. *p*

2nd Bs. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Str. Bs. *p*

Detailed description: This page of a musical score, numbered 3, covers measures 9 through 12. It is written for a woodwind and string ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into staves for various instruments: 1st and 2nd Flutes, 1st and 2nd Oboes, 1st, 2nd, and 3rd Clarinets, B-flat Bass Clarinet, 1st and 2nd Bassoons, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and String Basses. The woodwinds and strings are marked with a piano (*p*) dynamic. The flute parts feature a rhythmic pattern of eighth notes with slurs. The oboe and clarinet parts include triplet markings. The saxophone parts have a melodic line with slurs and triplets. The string bass part provides a steady accompaniment with eighth notes.

13

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B \flat Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

p

p

1. Oboe

1. Oboe

Bass Clar./1st Bs.

tranquillo

17

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B♭ Bass Clar. *p*

1st Bs. *p*

2nd Bs. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Str. Bs. *p*

21

1st Fl. *f* 3 3 3 3 3

2nd Fl. *f* 3 3 3 3 3

1st Ob. *f* 3 3 3 3 3

2nd Ob. *f* 3 3 3 3 3

1st Cl. *f* 3 3 3 3 3

2nd Cl. *f*

3rd Cl. *f*

B♭ Bass Clar. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1st Bs. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2nd Bs. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1st Alto Sax. *f* 3 3 3 3 3

2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Str. Bs. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

1st Fl. *mf* 3 3 3

2nd Fl. *mf* 3 3 3

1st Ob. *mf* 3 3 3

2nd Ob. *mf* 3 3 3

1st Cl. *mf* 3 3 3

2nd Cl. *mf* 3 3 3

3rd Cl. *mf* 3 3 3

B♭ Bass Clar. *mf*

1st Bs. *mf*

2nd Bs. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Str. Bs. *mf*

scherzando

28

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B \flat Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

32

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

B \flat Bass Clar. *ff*

1st Bs. *ff* *p*

2nd Bs. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Str. Bs. *ff*

36

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

1st Cl. *3*

2nd Cl. *3*

3rd Cl. *3*

B \flat Bass Clar.

1st Bs. *3*

2nd Bs.

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Str. Bs. *p*

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st, 2nd, and 3rd), Bass Clarinet (B-flat), Bassoon (1st and 2nd), Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, and String Bass. The second system includes the same instruments. The Flute and Bassoon parts feature a rhythmic pattern of eighth notes with slurs. The Clarinet and Bassoon parts play a triplet of eighth notes in measures 37 and 39. The Bass Clarinet part consists of sustained notes. The Saxophone parts play a simple rhythmic pattern of quarter notes. The String Bass part provides a harmonic foundation with sustained notes. Dynamics are marked as *p* (piano) for the Flute, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and String Bass. The Clarinet parts have a *3* marking above the triplet notes.

40

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

44

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B♭ Bass Clar. *p*

1st Bs. *p*

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

48 *rit.*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B \flat Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Str. Bs.

1. Oboe

1. Oboe

Bass Clar./1st Bs.