

Motive aus der
Nußknacker-Suite

Peter Tschaikowsky

Arrangement: Gerd Philipp

Miniatur Ouvertüre

Allegro giusto

1. Flöte C *f*

2. Flöte/Oboe C *f*

1. Klarinette B *f*

2. Klarinette B *f*

3. Klarinette B *f*

Bassklarinette B *f*

Fagott C *f*

1. Altsaxophon Es *f*

2. Altsaxophon Es *f*

Tenorsaxophon B *f*

Baritonsaxophon Es *f*

1./2. Trompete B *f*

Horn F *f*

Bariton C *f*

Posaune C *f*

Tuba C *f*

Schlagzeug *f*

Triangel *f*

Glockenspiel *f*

Pauken *f*

9

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

17

1. Fl. *ff* *mf*

2. Fl./Ob. *ff* *mf*

1. Klar. *ff* *mf*

2. Klar. *ff* *mf*

3. Klar. *ff* *sf* *mf*

Bassklar. *ff* *sf*

Fag. *ff* *sf*

1. Altsax. *ff* *sf* *mf*

2. Altsax. *ff* *sf* *mf*

Tenorsax. *ff* *sf* *mf*

Baritonsax. *ff* *sf*

1./2. Trp. *sf* *mf*

Hrn. *ff* *sf* *mf*

Bar. *ff* *sf* *mf*

Pos. *ff* *sf* *mf*

Tb. *ff* *sf*

Schlgz.

Tri.

Glcksp.

Pauk.

25

1. Fl. *f* *ff*

2. Fl./Ob. *f* *ff*

1. Klar. *f* *ff*

2. Klar. *f* *ff*

3. Klar. *f* *ff*

Bassklar. *f* *ff*

Fag. *f* *ff*

1. Altsax. *f* *ff*

2. Altsax. *f* *ff*

Tenorsax. *f* *ff*

Baritonsax. *f* *ff*

1./2. Trp. *f* *ff*

Hrn. *f* *ff*

Bar. *f* *ff*

Pos. *f* *ff*

Tb. *f* *ff*

Schlgz. *f* *ff*

Tri. *f* *ff*

Glcksp. *f* *ff*

Pauk. *f* *ff*

Blumenwalzer

5

3/3 Tempo di Valse

1. Fl. *f*

2. Fl./Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Trp. *f*

Hrn. *f*

Bar. *f*

Pos. *f*

Tb. *f*

Schlgz. *f*

Tri. *f*

Glocksp.

Pauk. *f*

[illegible]

MR149

57

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

65

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

mf

mf

f

mf

p

mf

mf

mf

73

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

f

f

81

1. Fl. *f* *ff* *f* *ff*

2. Fl./Ob. *f* *ff* *f* *ff*

1. Klar. *f* *ff* *f* *ff*

2. Klar. *f* *ff* *f* *ff*

3. Klar. *f* *ff* *f* *ff*

Bassklar. *f*

Fag. *f*

1. Altsax. *f* *ff* *f* *ff*

2. Altsax. *f* *ff* *f* *ff*

Tenorsax. *f* *ff* *f* *ff*

Baritonsax. *f*

1./2. Trp. *ff* *ff*

Hrn. *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Pos. *f* *ff* *f* *ff*

Tb. *f*

Schlgz. *f* *ff* *f* *f*

Tri. *f* *ff* *f* *f*

Glcksp. *f*

Pauk. *ff* *ff*

89

1. Fl. *f* *ff* *f*

2. Fl./Ob. *f* *ff* *f*

1. Klar. *f* *ff* *f*

2. Klar. *f* *ff* *f*

3. Klar. *f* *ff* *f*

Bassklar. *f* *ff* *f*

Fag. *f* *ff* *f*

1. Altsax. *f* *ff* *f*

2. Altsax. *f* *ff* *f*

Tenorsax. *f* *ff* *f*

Baritonsax. *f* *ff* *f*

1./2. Trp. *f* *ff* *f*

Hrn. *f* *ff* *f*

Bar. *f* *ff* *f*

Pos. *f* *ff* *f*

Tb. *f* *ff* *f*

Schlz. *f* *ff* *f*

Tri. *f* *ff* *f*

Glcksp. *f* *ff* *f*

Pauk. *f* *ff* *f*

97

2.

1. Fl. *f*

2. Fl./Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *mf*

Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *mf*

1./2. Trp. *f*

Hrn. *f*

Bar. *f*

Pos. *f*

Tb. *mf*

Schlgz. *f*

Tri. *f*

Glcksp. *mf*

Pauk. *f*

105

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

f

f

113

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

f

f

f

f

mf

121

121

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

136 Andante non troppo

1. Fl. *mf*

2. Fl./Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *mf*

Baritonsax. *mf*

1./2. Trp. *mf*

Hrn. *mf*

Bar. *mf*

Pos. *mf*

Tb.

Schlgz. *mf*

Tri. *mf*

Glcksp.

Pauk.

MR149

148

148

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

21

154 Tempo di marcia viva

MR149

160

160

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

166

1. Fl. *mf* *f* *mf*

2. Fl./Ob. *mf* *f*

1. Klar. *mf* *f* *mf*

2. Klar. *mf* *f* *mf*

3. Klar. *mf* *f*

Bassklar. *mf* *f*

Fag. *mf* *f* *mf*

1. Altsax. *mf* *f* *mf*

2. Altsax. *mf* *f*

Tenorsax. *mf* *f*

Baritonsax. *mf* *f* *mf*

1./2. Trp. *mf* *f*

Hrn. *mf* *f*

Bar. *mf* *f*

Pos. *mf* *f* *mf*

Tb. *mf*

Schlz. *f*

Tri. *f*

Glcksp. *mf*

Pauk.

172

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlzg.

Tri.

Glcksp.

Pauk.

178

1. Fl. *f* *mf*

2. Fl./Ob. *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *f* *mf*

Fag. *f* *mf*

1. Altsax. *f* *mf*

2. Altsax. *f* *mf*

Tenorsax. *f* *mf*

Baritonsax. *f* *mf*

1./2. Trp. *f*

Hrn. *f* *mf*

Bar. *f* *mf*

Pos. *f* *mf*

Tb. *f* *mf*

Schlgz. *f*

Tri. *f*

Glcksp.

Pauk. *f*

184

184

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

MR149

194 Molto vivace

1. Fl. *f*

2. Fl./Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Trp. *f*

Hrn. *f*

Bar. *f*

Pos. *f*

Tb. *f*

Schlgz. *f*

Tri. *f*

Glcksp. *f*

Pauk. *f*

The musical score is for a piece titled 'Russischer Tanz (Trepak)' at measure 28. It is marked '194 Molto vivace'. The score is for a large orchestra and includes parts for 1. Fl., 2. Fl./Ob., 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1. Altsax., 2. Altsax., Tenorsax., Baritonsax., 1./2. Trp., Hrn., Bar., Pos., Tb., Schlgz., Tri., Glcksp., and Pauk. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking 'f' (forte) is present at the beginning of each instrument's staff. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and a rhythmic foundation in the percussion.

MR149

210

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlagz.

Tri.

Glcksp.

Pauk.

218

1. Fl.

2. Fl./Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

Pos.

Tb.

Schlgz.

Tri.

Glcksp.

Pauk.

226

1. Fl. *ff* *mf*

2. Fl./Ob. *ff* *mf*

1. Klar. *ff* *mf*

2. Klar. *ff* *mf*

3. Klar. *ff* *mf*

Bassklar. *ff* *mf*

Fag. *ff* *mf*

1. Altsax. *ff* *mf*

2. Altsax. *ff* *mf*

Tenorsax. *ff* *mf*

Baritonsax. *ff* *mf*

1./2. Trp. *ff*

Hrn. *ff* *mf*

Bar. *ff* *mf*

Pos. *ff* *mf*

Tb. *ff* *mf*

Schlgz. *ff* *mf*

Tri. *ff* *mf*

Glcksp. *ff*

Pauk. *ff*

MR149