

Score

PERHAPS LOVE

for Clarinet Quartet

Words and Music by John Denver

Arrangement: Josef Jiskra

Slowly

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

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9

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 9-11, featuring four parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The music is in G major (one sharp) and 2/4 time. Measures 9-11 show a melodic line with slurs and accents, and a bass line with a long note in measure 9 and a rhythmic pattern in measures 10-11.

12

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 12-14, featuring four parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The music continues with slurs and accents. A large, diagonal watermark reading "Musikverlag REINAU" is overlaid across the center of the page, partially obscuring the musical notation.

15

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 15-17, featuring four parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The music continues with slurs and accents, including a dynamic marking 'v' (accent) above the notes in measures 15-17.

18

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

21

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

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Mel. *f*

24

1st Bb Clar. *mf*

2nd Bb Clar. *Mel. end* *mf*

3rd Bb Clar.

Bb B. Clar.

27

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 27-30. The score is for four clarinet parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 starts with a dynamic marking 'v'. The music consists of eighth and quarter notes with various articulations and slurs.

30

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

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Musical score for measures 30-32. The score is for four clarinet parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'Musikverlag Reinlau' is overlaid across the middle of the page, partially obscuring the musical notation.

33

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 33-36. The score is for four clarinet parts: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, featuring slurs and dynamic markings.

36

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

p

39

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

m_e

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42

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Mel. end

mf

45

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 45-47. The score is for four parts: 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The music features eighth and sixteenth notes with slurs and ties. There are dynamic markings like *v* and *sf*.

48

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

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Musical score for measures 48-50. The score is for four parts: 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The key signature is one sharp (F#). The time signature is 4/4. The music features eighth and sixteenth notes with slurs and ties. A large, diagonal watermark reading "Musikverlag Reinlau" is overlaid on the score. There are dynamic markings like *v* and *sf*.

51

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Musical score for measures 51-53. The score is for four parts: 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The key signature is one sharp (F#). The time signature is 4/4. The music features eighth and sixteenth notes with slurs and ties. There are dynamic markings like *v* and *sf*.

54

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

This block contains the musical notation for measures 54, 55, and 56. It features four staves: 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 54 shows the 1st clarinet with a melodic line of eighth notes, while the other parts provide harmonic support. Measures 55 and 56 continue the melodic development with various phrasings and articulations.

57

rit.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

This block contains the musical notation for measures 57, 58, and 59. It features the same four staves as the previous block. Measure 57 is marked with a *rit.* (ritardando) and features a long, sweeping melodic line across all parts. Measures 58 and 59 show the continuation of this melodic phrase, with the 1st clarinet part ending on a sustained note in measure 59.

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