

Full Score

SPEEDBOAT

for Concert Band

Marcus Müller

WITH SPEED! ♩ = 157

The score is written for a concert band and includes the following parts:

- Piccolo
- 1st/2nd C Flute
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bassclarinet
- Bassoon
- 1st/2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st/2nd B \flat Trumpet
- 3rd/4th B \flat Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- C Baritone
- 1st/2nd C Trombone
- 3rd C Trombone
- C Tuba
- E-Bass
- Xylophone
- Timpani
- Percussion 1 (Tambourin, Shaker, Timbales)
- Percussion 2 (Cowbell, Vibraslap)
- Drums

Key features of the score include:

- Tempo: WITH SPEED! ♩ = 157
- Time Signature: 4/4
- Key Signature: Two flats (B \flat , E \flat)
- Dynamics: *sfz*, *mf*
- Articulation: *acc.* (accents), *Tamb.* (Tambourin)

Picc.
 1st/2nd Fl.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Basscl.
 Bass.
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1st/2nd Trp.
 3rd/4th Trp.
 1st/2nd Hrn.
 3rd/4th Hrn.
 Bar.
 1st/2nd Trb.
 3rd Trb.
 Tb.
 E-Bs.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2
 Dr.

9

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

13

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

17

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.



Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Tb. *f*

E-Bs. *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f* Shaker

Perc. 2

Dr. *f*

25

Picc.
 1st/2nd Fl.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Basscl.
 Bass.
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1st/2nd Trp.
 3rd/4th Trp.
 1st/2nd Hrn.
 3rd/4th Hrn.
 Bar.
 1st/2nd Trb.
 3rd Trb.
 Tb.
 E-Bs.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2
 Dr.

31

Picc.
 1st/2nd Fl.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Basscl.
 Bass.
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1st/2nd Trp.
 3rd/4th Trp.
 1st/2nd Hrn.
 3rd/4th Hrn.
 Bar.
 1st/2nd Trb.
 3rd Trb.
 Tb.
 E-Bs.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2
 Dr.



37

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Basscl. *mf*

Bass. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st/2nd Trp. *mf*

3rd/4th Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

Bar. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Tb. *mf*

E-Bs. *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Dr. *mf*

43

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2 *Cowbell*

Dr.



Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1
Timbales

Perc. 2
Vibra slap

Dr.

53

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Basscl. *mf*

Bass. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

Bar. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

57

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo (Picc.), 1st/2nd Flute (Fl.), Oboe (Ob.), 1st/2nd Clarinet (Clar.), 3rd Clarinet, Bassoon (Basscl.), Bass, 1st/2nd Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), 1st/2nd Trumpet (Trp.), 3rd/4th Trumpet, 1st/2nd Horn (Hrn.), 3rd/4th Horn, Baritone (Bar.), 1st/2nd Trombone (Trb.), 3rd Trombone, Tuba (Tb.), Euphonium (E-Bs.), Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including trumpets, horns, and trombones, plays a more melodic line. The percussion section provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano).

61

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

65

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Picc., 1st/2nd Fl., Ob., 1st Clar., 2nd Clar., 3rd Clar., Basscl., Bass., 1st/2nd Alto Sax., Tenor Sax., Baritone Sax., 1st/2nd Trp., 3rd/4th Trp., 1st/2nd Hrn., 3rd/4th Hrn., Bar., 1st/2nd Trb., 3rd Trb., Tb., E-Bs., Xylo., Timp., Perc. 1, Perc. 2, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion sections provide a strong harmonic and rhythmic foundation. The drum part is particularly active, featuring a complex, multi-layered pattern.

69

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp. *kiss off*

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

E

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Basscl. *f*

Bass. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1st/2nd Trp. *f*

3rd/4th Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

Bar. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Tb. *f*

E-Bs. *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f* Tamb. *f* Shaker

Perc. 2

Dr. *f*

79

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

85

F

This page of a musical score, numbered 19, covers measures 85 through 90. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- 1st/2nd Fl.** (Flutes)
- Ob.** (Oboe)
- 1st Clar.** (Clarinets)
- 2nd Clar.** (Clarinets)
- 3rd Clar.** (Clarinets)
- Basscl.** (Bassoon)
- Bass.** (Bass)
- 1st/2nd Alto Sax.** (Alto Saxophones)
- Tenor Sax.** (Tenor Saxophone)
- Baritone Sax.** (Baritone Saxophone)
- 1st/2nd Trp.** (Trumpets)
- 3rd/4th Trp.** (Trumpets)
- 1st/2nd Hrn.** (Horns)
- 3rd/4th Hrn.** (Horns)
- Bar.** (Baritone)
- 1st/2nd Trb.** (Trombones)
- 3rd Trb.** (Trombone)
- Tb.** (Tuba)
- E-Bs.** (Euphonium)
- Xylo.** (Xylophone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Dr.** (Drum)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A rehearsal mark 'F' is placed at the beginning of measure 90. The percussion parts include a steady rhythmic pattern in Perc. 1 and a drum line in the Dr. part.

91

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

This page of a musical score, numbered 21, is titled "CRESC. POLO A POLO". It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Bass, Saxophones, Trumpets, Horns, Baritone, Trombones, Euphonium, Xylophone, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *sfz*, *p*, and *mf*. The Piccolo part has a *sfz* marking at the beginning of the first measure. The Flute parts have *mf* markings. The Oboe, Clarinets, Bassoon, and Bass parts also have *mf* markings. The Saxophone parts have *mf* markings. The Trumpet parts have *sfz* markings. The Horn parts have *mf* markings. The Baritone part has *mf* markings. The Trombone parts have *sfz* markings. The Euphonium part has *mf* markings. The Xylophone part has *mf* markings. The Percussion 1 part has *mf* markings. The Percussion 2 part has *mf* markings. The Drums part has *mf* markings. The score is divided into four measures, with a repeat sign at the end of the first measure.

103

Picc.

1st/2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd/4th Hrn.

Bar.

1st/2nd Trb.

3rd Trb.

Tb.

E-Bs.

Xylo.

Timp.

Perc. 1

Perc. 2

Dr.

sfz/p

f

ff