

Partitur

SYNCOMANIA

Thorsten Reinau

Andante ♩ = 92

Flöte C

Oboe C

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1. Trp. Solo

Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2. Trompete B

Horn F

3. Klar.

Bariton C

1./2. Klar.

1./2. Posaune C

Bassklar./Fag.

Tuba C

Bassklar./Fag.

E-Bass

Schlagzeug

Percussion 1
(Maracas, Guiro)

Percussion 2
(Claves, Tambourin)

Glockenspiel

Xylophon/

Pauken

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

16

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

Xylophon

f

21

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

C

6

Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Trp. *f*

Hrn. *f*

Bar. *f*

1./2. Pos. *f*

1./2. Tb. *f*

E-Bass *f*

Schlgz. *f*

Perc. 1
(Mar., Gui.) *f*

Perc. 2
(Clav., Tamb.) *f*
Glockenspiel

Glcksp./Xyl. *f*

Pauk. *f*

30

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glocksp./Xyl.

Pauk.

clap hands >

clap hands >

clap hands >

f

clap hands >

Tambourin f

clap hands >

clap hands >

D

8

36

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

41

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

E

10

Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Trp. *mf*

Hrn. *mf*

Bar. *f*

1./2. Pos. *f*

1./2. Tb. *f*

E-Bass *f*

Schlgz. *f*

Perc. 1 (Mar., Gui.) *f*

Perc. 2 (Clav., Tamb.) *f*

Glcksp./Xyl. *f*

Pauk. *f*

51

51

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glocksp./Xyl.

Pauk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Xylophon

mf

mf

mf

MDZ

56

Fl. *f* *mf*

Ob. *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

Detailed description: This is a page of a musical score for orchestra, measures 56 to 60. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (1., 2., 3. Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), Trumpet 1/2 (1./2. Trp.), Horn (Hrn.), Baritone (Bar.), Trumpet 1/2 (1./2. Pos.), Trombone 1/2 (1./2. Tb.), and Euphonium/Bass (E-Bass). The percussion section includes Snare Drum (Schlgz.), Percussion 1 (Perc. 1, Maracas and Guiro), Percussion 2 (Perc. 2, Clavichord and Tambourine), Glockenspiel/Xylophone (Glcksp./Xyl.), and Cymbals (Pauk.). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The page number 56 is at the top left, and the rehearsal mark 12 is at the top center.

13

[illegible]

MR73

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

76

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Altsax.

Tenorsax.

Baritonsax.

1./2. Trp.

Hrn.

Bar.

1./2. Pos.

1./2. Tb.

E-Bass

Schlgz.

Perc. 1
(Mar., Gui.)

Perc. 2
(Clav., Tamb.)

Glcksp./Xyl.

Pauk.

Detailed description: This is a page of a musical score for orchestra, measures 76-80. The score is written for a large ensemble. The woodwinds (Flute, Oboe, three Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2, Horns, Baritone, Trumpets 1/2, Trombones 1/2, Euphonium) and strings (Violins, Violas, Cellos, Double Basses) are all present. The percussion section includes Snare Drum, Maracas/Guira, Clavichord/Tam-tam, Glockenspiel/Xylophone, and Cymbals. The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. The key signature is one flat (B-flat). The page number 76 is in the top left corner, and the rehearsal mark I 16 is in the top center.

MR73

86

Fl. *f* *p* *f*

Ob. *f* *p* *f*

1. Klar. *f* *p* *f*

2. Klar. *f* *p* *f*

3. Klar. *f* *p* *f*

Bassklar. *f* *p* *f*

Fag. *f* *p* *f*

Altsax. *f* *p* *f*

Tenorsax. *f* *p* *f*

Baritonsax. *f* *p* *f*

1./2. Trp. *f* *p* *f*

Hrn. *f* *p* *f*

Bar. *f* *p* *f*

1./2. Pos. *f* *p* *f*

1./2. Tb. *f* *p* *f*

E-Bass *f* *p* *f*

Schlgz. *f* *p* *f*

Perc. 1
(Mar., Gui.) *f* *f* *f*

Perc. 2
(Clav., Tamb.) *f* *f* *f*

Glcksp./Xyl. *f* *p* *f*

Pauk. *f* *f* *f*