

Ungarischer Tanz Nr. 5

für Holzbläserensemble, Kontrabass (ad lib.), Pauken (ad lib.)

Johannes Brahms

Arrangement: Thorsten Reinau

Allegro (*Leidenschaftlich*)

The musical score is arranged in a system of staves. The top section includes Piccolo C, 1. Flöte C, 2. Flöte C, 1. Oboe C, and 2. Oboe C (ad lib.). The middle section includes 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, and Bassklarinette B. The bottom section includes 1. Fagott C, 2. Fagott C (ad lib.), 1. Altsaxophon Es, 2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, Kontrabass (ad lib.), and Pauken (ad lib.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *f* (forte) are indicated throughout. The arrangement features a variety of rhythmic patterns and melodic lines for each instrument.

9

Picc.

1. Fl. *f* *p*

2. Fl. *f* *p*

1. Ob. *p*

2. Ob. *f*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

2. Fag.

1. Altsax. *p*

2. Altsax. *p*

Tenorsax.

Baritonsax. *p*

Kb. *p*

Pauk. *f*

17

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1. Fag. *f*

2. Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f*

Pauk. *f*

33

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

41 *poco rit.*

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

1. Oboe

1. Fag.

p

ff

5

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

57 *a tempo* *poco rit.* *a tempo* *poco rit.*

Picc.

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

2. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*
1. Fag./Bassklar.

Kb. *p*

Pauk.

65 *a tempo* *poco rit.* *a tempo* **Allegro (Leidenschaftlich)**

Picc. *p*

1. Fl. *p* *p* *p*

2. Fl. *p* *p* *p*

1. Ob. *p* *p* *p*

2. Ob. *p* *p* *p*

1. Klar. *p* *p* *p* *f*

2. Klar. *p* *p* *p* *f*

3. Klar. *p* *p* *p* *f*

Bassklar. *p* *p* *p* *f*

1. Fag. *p* *p* *p* *f*

2. Fag. *p* *p* *p* *f*

1. Altsax. *p* *p* *p* *f*

2. Altsax. *p* *p* *p* *f*

Tenorsax. *p* *p* *p* *f*

Baritonsax. *p* *p* *p* *f*

Kb. *p* *p* *p* *f*

Pauk.

73

Picc.
 1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1. Fag.
 2. Fag.
 1. Altsax.
 2. Altsax.
 Tenorsax.
 Baritonsax.
 Kb.
 Pauk.

Musical score for page 10, rehearsal mark 73. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoons (1st and 2nd), Saxophones (Alto, Tenor, and Baritone), Contrabass, and Drums. The score is in 3/4 time and features a key signature change from B-flat major to C major at the end of the page. Dynamics include forte (f) and accents.

81

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

p

f

89 *poco rit.*

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

p

p

p

p

p

a tempo

97

Picc. *ff*

1. Fl. *1. Oboe* *p* *ff* *5* *ff*

2. Fl. *ff* *5* *ff*

1. Ob. *p* *ff* *5* *ff*

2. Ob. *ff* *5* *ff*

1. Klar. *ff* *5* *ff*

2. Klar. *ff* *ff*

3. Klar. *ff* *ff*

Bassklar. *1. Fag.* *p* *ff* *ff*

1. Fag. *p* *ff* *ff*

2. Fag. *ff* *ff*

1. Altsax. *ff* *ff*

2. Altsax. *ff* *ff*

Tenorsax. *ff* *ff*

Baritonsax. *ff* *ff*

Kb. *ff* *ff*

Pauk. *f* *ff*